



JOIN THE RUSH TO THE GREAT GEMINI DRIVE-IN

SEE PAGE 15

Yorkshire
APRIL 19-25

10p

TVTimes



WHO WILL BE OUR TOP 10?

JIMMY TARBUCK
DECLARES THE AWARDS
ON SATURDAY

SEE PAGE 23



IN THE DAYS when Norman Potter was a teenager, as a teenager you were supposed to know your place. Even though your place at school was often on the back row—trying to read *Forever Amber* under the desk, before its tattered pages were smuggled across to the next boy on the list.

Even though your place at the pictures was often on the front row. Squinting up at Jane Russell through your National Health 'specs. Or gawping longingly at the couples on the back row through rose-tinted ones.

Even though your place at home was often in disgrace. For uttering the sort of swear-word that today would pass unnoticed in almost any TV programme.

The place you were supposed to know was your place in the rich tapestry of life. And *that* was more often than not in the same tiny, jagged hole darned by your father, and his father before him, and which could only be really invisibly mended by you—passing your School Certificate. And getting a decent job, going courting, getting married, having kids of your own. And so in turn teaching them *their* place.

But like most teenagers in the days when the word was invented, Norman didn't know his place. Oh, he *appeared* to. He always said "Thank you," nicely, for the little spade the world was giving him to dig his little rut with. But Norman had a secret. Norman was simply biding his time till he was 17. Or 18 at the most. Or 19½ at the very outside. When Norman was a *man*—what he just wasn't going to do!

"This is Movietone News . . . Leslie Mitchell reporting . . . With a century not out in each innings of every Test Match, England's opening batsman, Norman Potter, thrashes Australia single-handed! Amid scenes of wild jubilation . . ."

"This is the BBC Home Service. Here is the News. Today the Prime Minister, the Right Honourable Norman Potter, chaired the inaugural meeting of the Workers' World Revolution at Buckingham Palace . . ."

In the *Daily Herald*: "Stop press: Nobel Prize winner, Norman Potter, harnesses the power of the sun!"

In the *Empire News*: "Read all about it! Millionaire playboy, Norman Potter, starts his own harem!"

Well, that was roughly the plan. Being a secret, of course, he thought it better not to mention it to any of his pals. Anyway, most of the time, they all seemed more than a little secretive themselves. Norman didn't ask what about.

Straightaway, he began to put his plan into operation. Well, a temporary postponement till he'd passed his School Certificate seemed only sensible. *Preferable*, really. Something he could fall back on . . .



WHATEVER HAPPENED TO NORMAN'S DREAMS OF CONQUEST?

by JACK ROSENTHAL

The path of true love rarely runs smoothly. But for Norman and Sadie in Jack Rosenthal's new series *Sadie, It's Cold Outside*, it led straight to middle age. Here, he looks at Norman's lost dreams.



Rosemary Leach and Bernard Hepton as the middle-aged Potters

just in case he got an attack of cramp right in the middle of his first century against Australia, or someone harnessed the power of the sun a week or so before he did.

A year or two passed, and Norman was finally ready. No more school. Ah, a slight setback. No more school would mean no more school dinners. Perhaps he'd better get himself a decent job, just to tide him over, just to give him a bob or two till he became a millionaire.

Now it was one Saturday night round about then, that Norman walked Sadie home from the Be-Bop Hop, hand in hand, for the 50th consecutive time. They finished off their bag of fish and chips (11d.) at Sadie's back door. Then they snogged for a while. And treated each other's warmly-vinegared lips very, very politely. To show they had respect.

Somehow, after a few minutes, Norman seemed to hear himself agreeing that—what with her wages from the Co-op, and now *his*—if they saved carefully, they might be able to afford the deposit on a little house the Christmas after next.

On his way home, Norman remembered that, the Christmas after next, he might be bang in the middle of a Test Match, or interviewing starlets for his harem. He told Sadie the next morning, as they stood side-by-side playing tambourines in the Salvation Army Band, and she replied, sweetly and simply, "Every great man needs a good woman behind him."

So Norman spent two years going to night school to get a nicer job with nicer money, to buy them their nice new house. Just as he was ready to start on "the job", he had to spend two years on National Service in Aldershot.

As soon as they had got the house and furnished it exactly as they wanted, Sadie had a baby, who smeared syrup finger-marks all over the contrasting contemporary wallpaper and threw Daddy's best hammer through the glass-fronted cocktail cabinet.

So Norman worked harder, and Sadie saved harder, and they got washable wallpaper, a cocktail cabinet that lit up, rate demands, double-glazing, 'flu, flying ducks on the wall, rheumatism, a colour telly and middle-aged.

Sadie cooked, cleaned and went shopping. Baby became a school-girl, a monster, a nicely-brought-up young lady, then left home and became a wife and mother.

And each evening, Norman and Sadie would watch television, shaking their heads at the modern generation who somehow didn't seem to know their place. And occasionally, as the TV announcer was saying "Goodnight, everyone. You won't forget to switch your sets off, will you?" Norman would get a feeling that there was something he was supposed to have done . . .



**Alan
Kennaugh
talking...**

GEORGE SEWELL, ex-window cleaner, plumber's mate, street photographer, ship's waiter, travel courier, showbusiness crook of many sorts and then top cop of *Special Branch*, has finally reached the strangest moment of his career.

"I'm now Hitler," he chuckled, when we met after his return from Czechoslovakia where he had been making the film *Seven Men at Day-break*.

Sewell was engaged to play the part of an S.S. man in this story of Heydrich, Nazi boss of Czechoslovakia in World War Two. But promotion was rapid. Said George: "There was a short newsreel sequence showing Hitler and after testing various people unsuccessfully they gave me the part in addition to the S.S. role, so I end up being the Führer for a short time. I speak good German so the roles didn't prove too exacting a task."

Sewell (right) is now back on TV as Craven in *Special Branch* and though he's naturally delighted that the series, which reached second place in the popularity ratings, is being repeated, it's not going to bring any extra financial rewards.

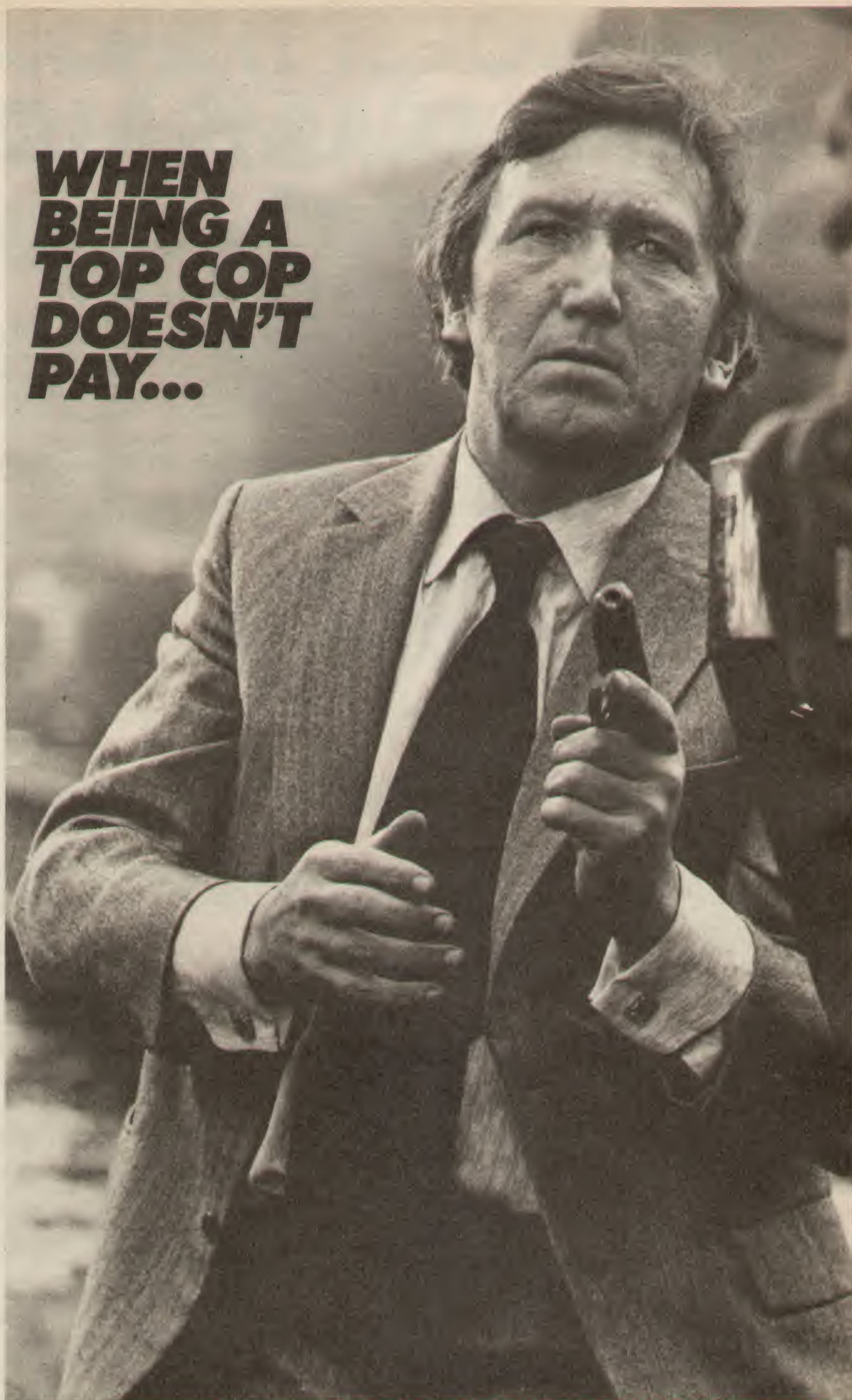
He explained: "Because *Special Branch* is a filmed series no repeat fees are made to actors. It means they can show it at the local Odeon and in Hongkong at the same time, but I don't get any more." But he's not complaining. For one who came into acting at the astonishingly late age of 35 (he's now 50), he's much in demand. He's in the *Churchill's People* series and also played a rascally hunter in the ITV series *Born Free*. And there have been scores of other films and plays.

As a man who started his acting life as a crook (Joan Littlewood thought he had the face of a villain and put him into *Fings Ain't Wot They Used T'be*) Sewell says he has a natural affection for the cops-and-robbers scene.

When he completed life as the hard-headed Craven in *Special Branch*, a lot of TV gang-busters stepped into his shoes. Of the usurpers, Sewell says: "I like *The Sweeney* the best. It's by far the most polished British police series."

All the same, the re-running of *Special Branch* goes to prove that there's a lot of affection left for the cop with a pin-cushion face who became a heart-throb.

WHEN BEING A TOP COP DOESN'T PAY...



week in view

edited by Peter Genower & Clive Ranger

Punctuality and a pessimist

COOL, CAPABLE and successful, Margaret Tyzack—for whom *The Forsyte Saga* earned her an O.B.E.—is, rather surprisingly, a pessimist.

She was suffering from jet lag on her return from New York where she appeared in the Royal Shakespeare Company's production of Maxim Gorky's *Summerfolk*. "The things that happened while I was in America! The telephone exchange burned down and they had their first blizzard in six years.

"I'm the kind of person who always gets to an airport early — punctuality is a phobia with me—my luggage goes on first. When I get to the other end, my luggage either comes off last or it's been sent to Beirut."

On Sunday, Miss Tyzack stars in the *Affairs of the Heart* story, *Miss Tita*: a tale of unrequited love and intrigue set in Venice. "Like most Henry James stories it's very subtle. I enjoyed doing it very much. It was also a great privilege to play with Beatrix Lehmann. She's someone I've admired from afar for a very long time."

Miss Tyzack, an attractively slim, tall, ash blonde, lives in Blackheath, South London, with her husband Alan and eight-year-old son Matthew. "Alan teaches mathematics at a polytechnic. If I call him a lecturer he'll say it sounds pompous. I've read articles about actresses who've said: how could you possibly go home to someone outside the theatre . . . how would he understand?"

"It's simply a matter of chemistry . . . whether he's an actor, writer, teacher or even a miner. Anyway, Alan is much more liable to understand. On a purely lighter level, I am far more able to pull the wool over his eyes and say I've had a terrible time than if I would be capable of if he was an actor."



PHOTOGRAPHS BY JOHN PAUL

Soft hearts and villainy

FAR AWAY from his peaceful life with the lions in *Born Free*, American actor Gary Collins gets trigger happy in Saturday's *Thriller*. But the change from the soft-hearted game warden to villain is nothing new

to Collins, whose ice cool blond features have appeared in many Hollywood-bred series of late, including *Marcus Welby M.D.*, *The F.B.I.*, *A Man Called Ironside*, *The Six Million Dollar Man*.

Collins was on his way back to Los Angeles from Kenya, where he had spent nine months filming *Born Free*. Conspicuously suntanned in the middle of the English winter, he was sipping heavily iced gin and tonics and grieving the demise of the series after 13 episodes due to soaring costs.

"I'm one of the lucky ones, working regularly. But the battle for parts is getting fiercer. Everyone is making one-hour television movies and hoping they'll become series, where the money is. But for every series which gets under way, dozens of other series are scrap-

ped." Collins began acting in the U.S. Army in Arkansas where he learned scripts to relieve the boredom of camp life. Later, serving in Germany, he joined a service drama group touring Europe, and when he left the Army he gatecrashed American companies working on the Continent, begged for jobs, and won parts in films like *Cleopatra* and *The Longest Day*.

When he'd frittered all his francs away, there was always work dubbing French films into English.

Having worked his way into the business the hard way, Collins now lives the sweet life in Beverly Hills: mock Swiss chalet, swimming-pool, an attractive wife called Mary Ann, who was Miss America in 1965, and a seven-year-old daughter, called Clancy.



The week's birthdays

ON SATURDAY, Garfield Morgan is 44 and cuddly Dudley Moore is 40. Ryan O'Neal is 32, comedian Leslie Phillips is 51, and ITN's Dublin-born public school-educated Diplomatic and Defence Correspondent, Peter Snow, is 37 . . . all on Sunday. George Cole is 50 and Hugh Lloyd is 52 on Tuesday. Our own Ed "Stewpot" Stewart is 34 on Wednesday (on page 70 he concludes his look at Nashville "Music City U.S.A.") and Raymond Huntley is 71. Clement Freud—gourmet, writer and dog lover—is 51 on Thursday and William Roache—one of only five original cast members left in *Coronation Street*—is 43 on Friday.

Who will be the TVTimes Top 10 of 1974?



MONTHS OF WAITING come to a glittering conclusion on Saturday when the TV Top 10 stars of 1974 are called up by host Jimmy Tarbuck to collect their TVTimes Trophies from Editor Peter Jackson.

This is the sixth year of our poll to find your favourite artists, personalities and TV characters. Since early January, coupons by the sack-load have been delivered to the TVTimes offices. It has been a record vote, which means an even bigger affirmation of

talent from the best judges . . . our 12 million readers. So who will those 10 lucky stars be?

Will Noele Gordon and Des O'Connor carry off awards as they have done since our first Top 10 in 1969? Says Noele, who, as Meg Richardson of *Cross-roads* celebrated the TV wedding of the year recently: "The Top 10 poll is the one I know all the stars value. And when I have been named—thanks to *TVTimes* readers—it has made my year."

Last year was a bumper one for top quality TV series, which brought fine acting to the fore. Is it Lee Remick's year? Will she carry off yet another award for her superb performance as Jennie, *Lady Randolph Churchill*? And what of such series as *Father Brown*, *South Riding*, *A Raging Calm*, *Napoleon and Love* and *Intimate Strangers*—will they win for their stars the honour of Best Actor and Actress?

It was also a great year for comedy. *No—Honestly* took the TV audience ratings by storm: will its stars, husband and wife Pauline Collins and John Alderton, receive the accolades of Funniest Man and Woman on Television? Or will the awards go to the stars from other popular series, like *Love Thy Neighbour*, *Bless This House* and *Moody and Pegg*?

And what of the Most Exciting Singer categories? Will an award find its way to America with Barbra Streisand, or to France with Petula Clark? As for the men, who could forget Charles Aznavour's rendering of the title song from *She*, or the relaxed style of that perennial favourite Val Doonican?

To refresh your memories, here's the list of Awards: The Most Compulsive TV Characters, The Funniest Persons on Television, The Most Exciting Male and Female Singers, your two Favourite TV Personalities, and the Best TV Actor and Actress.

As Jimmy Tarbuck says of the *TVTimes* night of the year: "I'm really looking forward to it. The Award Show is going to be a very big occasion for the winners . . . and for me."

The masterful art of Denis Mitchell



DENIS MITCHELL, doyen of documentary makers, a man whose sensitive films over the last 10 years have won unchallenged acclaim, returns in most areas on Sunday with another series of *Private Lives*. Each week Mitchell, whose unobtrusive interviewing style seems to siphon information out of his subjects, talks to people from vastly different fields and backgrounds about, simply, their own lives. People like Tom Hadaway, a North Shields fish merch-

Card-playing, knowledgeable married couples who want to appear on television can get their letters off now to Len Caynes, Anglia Television, Anglia House, Norwich NR1 3JG. While *Sale of the Century* goes into a summer recess, producer Len Caynes is looking for couples to audition for a new quiz show called *Gambit*, which will be a fusion of general knowledge and the card game pontoon.

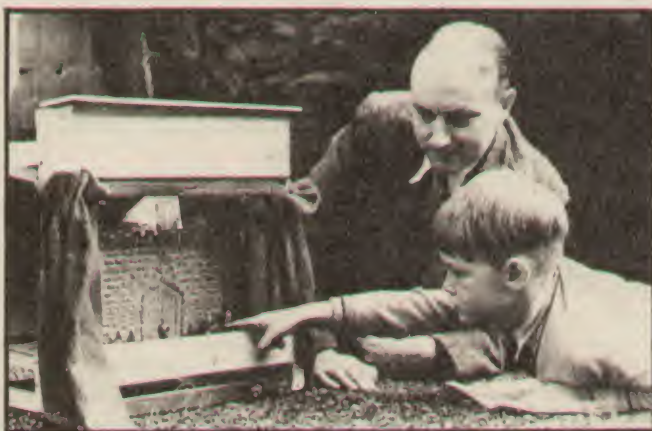
ant who doubles up as a writer; like Gwyn Thomas, a Cardiff miner's son who is now a successful playwright; like Rosemary Stokes, a level crossing keeper near Canterbury, Kent, who is a historical novelist between trains.

Denis Mitchell has always shown great skill in putting his subjects at their ease and allowing them to speak their minds in an unpressured way, almost as if the camera were nothing more significant than the clock on the mantelpiece.

"I don't shoot much film, but my interviews are never rigidly structured. There's a lot of ad-libbing, just letting people talk honestly and openly about themselves. The essential part is in establishing a friendship, a relationship with someone before the interview, and I usually spend a couple of days with them, chatting, winning their confidence, before we start work."

Mitchell's own private life is spent with his wife Linda in the village of Great Massingham, near King's Lynn, Norfolk. "I'm away so much that to get home is like a holiday." When he does manage to relax, 62-year-old Mitchell says he devours television, especially documentaries.

"I would say there is a general over-preponderance of information in television these days. Too many programmes seem to be pushing information down our throats just for the sake of it, without putting their facts in perspective. I believe there is an important place for feelings and emotion in documentary television."



The seven-year-old boy born to be king: Timothy West, who plays *Edward the Seventh*, with his father, Lockwood, who played Edward VII in *Upstairs, Downstairs*, (photographed in 1941). Next week's *TVTimes* features Timothy.

It's a man's world...of sport

LOOK NO FURTHER than the £500 *Sunday People* Pub Sports Quiz, on Saturday's *World of Sport*, for the last bastion of Men's Lib.

This is strictly territory where the bra burning vanishes in the early rounds—there isn't a lady in sight in this weekend's finals from the Lyceum, London.

"The competition is open to women," said administrator John Lewsey, "and one or two did compete in early rounds. But the last lady went out before the quarter-finals."

The competition is all about sport. Teams from pubs, clubs, or, in the words of the organisers, "anywhere boys gather", have to answer knotty questions about all forms of sport.

Around 600 teams started on the final trail (back in November) and the sports department of the *Sunday People* have compiled well over 2,000 questions before Saturday's climax.

"Women simply are not so dedicated as the men," added Lewsey, a little sadly. "They are not prepared to go back to the turn of the century and memorise the winners of the 2,000 Guineas."

A Christian point of view

TELEVISION tends to insulate people. By its very nature, it cuts them off from real participation. The Rev. David Sheppard, Bishop of Woolwich and Bishop Designate of Liverpool, makes this crisp point in his new book, *Built as a City* (Hodder and Stoughton, £1), which late-night London viewers can see him discussing throughout the coming week in *The Last Programme*.

"My book is about most people's sense of powerlessness," says Sheppard. "Television plays a part in this. Into our sitting-rooms every night come great and terrible events, and comedy shows, and they are all given the same weight. The viewer becomes a mere spectator swallowing news and entertainment in the same mouthful. This promotes a feeling

that there is nothing one can do to influence events.

"It's the church's job to educate people to feel that as Christians, they do have a choice, they can make decisions which affect what happens to us all."

The New York team which broke new ground in children's television with *Sesame Street*, have seen their latest series fail to attract viewers on the American network. The series, *Feeling Good*, was supposed to educate viewers of all ages on common health problems. But the gimmicks which worked so well on a pre-school audience—cartoons, puppets and songs—failed to register with sophisticated audiences. Example from the show: Pearl Bailey singing 'Don't Call Me Sugar. It's Bad for My Teeth.'

The German connection

BRITISH FORCES in Germany may soon be tuning-in to episodes of *Upstairs, Downstairs*, *Softly Softly*, and *Edward the Seventh*.

London Weekend Television has just won the contract to operate the London Control Centre to provide a TV service to our forces stationed in Germany. ITV and BBC programmes will be recorded in London, flown to Germany daily, and put out through a network of low-powered transmitters covering British bases, giving troops and their families a regular English television service.

The idea isn't new. American forces already enjoy a selection of programmes from home, and tourists stopping off in American hotels outside Frankfurt can often tune-in, several nights a week, to the latest baseball match from the U.S.

IN JOHN MORTIMER and Mary Whitehouse's debate on moral freedom, which we published in February, we said that Oscar Wilde was sent to prison for homosexuality with Lord Alfred Douglas. This was not the case. Wilde's arrest, trial and subsequent imprisonment for homosexual offences were not connected with his friendship with Douglas.

➡ have to copy Deborah Grant's walk although she visited the set to watch and learn. Deborah and Helen wore identical wigs, one way and another. Gorrie believes he made it work.

He is not, with engaging frankness, so certain about the changeover between Charles Sturridge and Timothy West. "We put cotton wool in Charlie's cheeks and tried to slim Tim down and make them meet in the middle somewhere. I hope it won't be too jarring. In fact, Edward did change very dramatically and suddenly after his father died. He put on a lot of weight and lost his looks. And then, the second half of episode four is largely concerned with the death of Albert, so Edward gets a bit overlooked. When he returns in episode five, the break isn't so noticeable." In any case, viewers will, presumably, be so busy goggling at the umbral royal bedchamber and listening to Victoria's blood-chilling screams of woe as emitted by Annette Crosbie, they might hardly notice.

As well as directing all the episodes, Gorrie wrote four of the scripts and, with executive producer Cecil Clarke and casting director Joan Brown, cast the piece: "I think Tim West could be said to have emerged, to be absolutely honest." Gorrie says he is not particularly happy unless he is working. At the start of *Edward the Seventh* he had rather grandly announced he intended to direct it all. That did not seem possible at first since the turn round is so quick. But Gorrie won through and recalls the time as lovely because having one director imposed a unity of style on the work which helped the actors and the whole production.

At the end he did get himself to take two weeks off, although he felt not at all depleted. And while waiting for Cyril Ornadel to write the music for *Edward*, then to be dubbed in, Gorrie started work on a possible mammoth job about another royal: this time, George III.

A *TVTimes* souvenir of the ATV series, *Edward the Seventh*, is on sale from Monday, price 40p.

films

On Yorkshire/Presented by David Quinlan



CHANNELS 6, 7, 10. COLOUR 23, 24, 25, 47, 49, 61

SATURDAY (evening): The King's Pirate (Doug McClure, Jill St. John, Guy Stockwell). 1967. For anyone with a taste for period films, costume drama and a touch of the old skull-and-crossbones, here is a lively enough start to this week's viewing. The big island of Madagascar, it appears, is a hotbed of piratical types, and Doug McClure plays an American in the service of the British navy trying to penetrate their hideout.

SUNDAY (afternoon): Pimpernel Smith (Leslie Howard, Mary Morris). 1942. Leslie Howard produced and directed this modernised version of *The Scarlet Pimpernel* two years before he vanished on a wartime flight over the English Channel. His film was a top-class thriller, and sometimes amusing, too. And there were two other screen accounts of the story, one of which had David Niven as Baroness Orczy's foppish but dashing hero.

SUNDAY (evening): What a Way to Go! (Shirley MacLaine, Paul Newman). 1964. Miss MacLaine as Louisa, an unwittingly lethal lady. Much of the fun of this colourful, star-studded romp lies in waiting to see how Louisa's various husbands meet their doom. Funniest of all is probably Gene Kelly, as a dancer who gets trampled to death by his own fans. There's also Dean Martin, Robert Mitchum, Bob Cummings, Dick Van Dyke and Reginald Gardiner to watch for, not to mention the Marx Brothers' great foil Margaret Dumont.

MONDAY (afternoon): Captain Eddie (Fred MacMurray, Lloyd Nolan, Thomas Mitchell, Lynn Bari). 1945. A gentle, nostalgic look at the life of a famous American air ace, Captain Eddie Rickenbacker. The action of the film spans a quarter of a century as Rickenbacker, marooned at sea after being shot down in World War Two, looks back on his life. MacMurray gets sympathetic support from Thomas Mitchell, Charles Bickford and James Gleason, and a young Richard Conte can be seen as one of Rickenbacker's shipmates in distress.

FRIDAY (late night): The Pot

Carriers (Ronald Fraser, Paul Massie, Carole Lesley, Dennis Price, Paul Rogers). 1962. Not a story about drug peddling, but a prison drama-comedy that really gets down to basics. Ronald Fraser, far from his image as *The Misfit*, gives a fine performance as Redband, an old lag wise to the ways of "stir" and "porridge". And he is given good support by diminutive Davy Kaye, as a

prisoner called Mouse, and Alfred Burke (no, it's not the time Frank Marker was inside) as an unpleasant character named Lang. Directed by Peter Graham Scott, who learned his trade the hard way, starting as editor on *Brighton Rock*, before moving on to direction on such low-budget film dramas as *Panic in Madame Tussaud's* and *Sing Along with Me*.



A cuddle from Shirley MacLaine precedes a nasty death for Gene Kelly, in *What a Way to Go!* on Sunday

Who was that?



JAMES GLEASON, who can be seen in Monday afternoon's film *Captain Eddie*, was the actor whose characters had a wisecrack to cater for every occasion.

He was the Brooklyn taxi-driver, the hard-shelled news editor, racehorse trainer, policeman, press agent and

just a friend. His sardonic smile, lantern jaw and nose like an Italian tomato, peered characteristically from beneath the brim of many a trilby hat or plastic eyeshade—as seen here.

A native New Yorker, Gleason was a man of many talents. He wrote several plays, and the film *Broadway Melody*. He co-wrote Wallace Beery's *The Bowery*. His whisky-and-water voice soon got him cast in talkies: one of the earliest was Clark Gable's *A Free Soul*, in 1931.

In the early Thirties, he made a series of comedy thrillers—that teamed him with beady-eyed Edna May Oliver. *The Penguin Pool Murder* (1933) was just one of several.

He came to Britain in 1933 to make *Orders is Orders*, and was surprised at the star

TV Movies

TUESDAY (evening): McMillan and Wife: Till Death Do Us Part (Rock Hudson, Susan Saint James). "At the mercy of a maniac" could well be the subtitle of this episode in which the McMillans add another to their list of dangerous experiences. Yet it all starts on a pleasant and festive occasion: the McMillans are at home celebrating Sally's birthday.

But they notice something strange—every sharp object in the house is missing. The situation develops into a suspenseful encounter with an unwelcome visitor who has terrorised San Francisco with his own novel but lethal methods of disposing of his victims.

In one of the most recent additions to this popular series, Mac's mother, named Beatrice and played by Mildred Natwick, was introduced. In tonight's film (one of the earlier episodes, dating from 1972), it is Sally's mother, played by Linda Watkins, who figures in the story. Other featured roles are played by Lawrence Pressman as a TV reporter, and Samantha Jones plays the girlfriend of the intrepid Sgt. Enright.

KENNETH THOMPSON

treatment and publicity his visit engendered.

Most of his roles were in comedy and, in 1938, he appeared with his wife Lucille and son Russell in a film called *The Higgins Family*, which proved so successful that four more films about the family were made.

He played characters called Pop in *Tycoon* (1947)—as John Wayne's bridge-building partner—and later in *Suddenly*. He actually got shot in Cagney's *Come Fill the Cup* (1949), but he was soon back to being understating, lending James Stewart a shoulder to cry on in *The Jackpot* (1950), and helping two children escape murderous Robert Mitchum in *Night of the Hunter* (1955).

He died in 1959, aged 72.



APRIL 19

SATURDAY

WORLD OF SPORT

Introduced at
12.30 by DICKIE DAVIES

12.35 ON THE BALL

Brian Moore introduces analysis and action highlights of the midweek internationals, with a detailed breakdown of English and Welsh chances in the European championship. There's also a preview of the second leg match in the Leeds semi-final of the European Cup. PRODUCTION TEAM JEFF FOULSER, MARTIN TYLER, RICHARD RUSSELL: EDITOR MICHAEL ARCHER

1.0 INTERNATIONAL SPORTS SPECIAL—1

Professional Cycling

Paris-Roubaix

ITV's first coverage from the professional cycling calendar follows the closing stages of this French classic nicknamed the "Hell of the North". The world's leading riders will be contenders for "classic" honours.

COMMENTATOR DAVID SAUNDERS:
EDITOR TONY MCCARTHY

1.10 NEWS

1.20 THE ITV SIX

A mixture of top class flat racing and steeplechasing, culminating in the Scottish Grand National.

Your hosts are John Oaksey at Ayr, and Brough Scott at Thirsk.

1.30 Thirsk—Clifton Stakes (5f.)

1.45 Ayr—Royal Burgh of Ayr H'cap (1m. 2f.)

2.0 Thirsk—William Hill Trophy (H'cap) (6f.)

2.15 Ayr—London And Northern Securities Future Champions Novices Chase (2m.)

2.30 Thirsk—Yellow Pages Classic Trial (1m.)

2.55 Ayr—Scottish Grand National (H'cap Chase) (£10,000) (4m. 120yd.)

RACE COMMENTATORS JOHN PENNEY (AYR), RALEIGH GILBERT (THIRSK): BETTING AND RESULTS PETER SCOWCROFT: DIRECTORS TED WILLIAMSON (AYR), GUY CAPLIN (THIRSK)



3.10 INTERNATIONAL SPORTS SPECIAL—2

Sunday People Pub Sports Quiz, 1975 Grand Final

from the Lyceum Ballroom, London.

The Jockey public house (Sunbury-on-Thames) v. Shirley Amateur F.C. (Solihull)

These teams—the pick of 128 clubs and pubs from all over the country—meet in this the fourth Grand Final. The five-a-side teams play five rounds in the quiz and a score of 50 points would almost certainly win first prize—the gold *Sunday People* Trophy and £500.

QUIZMASTER DICKIE DAVIES:
DIRECTOR JOHN P. HAMILTON

3.50 HALF TIME ROUND-UP

News round-up from the Football League, reports and racing results.

4.0 WRESTLING

from Gravesend.

Featuring the second semi-final for *World of Sport* Welterweight Trophy.

MID-HEAVYWEIGHT: Bob Kirkwood (Portsmouth) v. Billy Torontos (Chicago).

LIGHT-HEAVYWEIGHT: Johnny Kwango (Lagos) v. Bobby Barnes (Lewisham).

WELTERWEIGHT SEMI-FINAL: John Naylor (Wigan) v. Steve Grey (Peckham).

COMMENTATOR KENT WALTON: DIRECTOR JOHN P. HAMILTON

4.50 RESULTS SERVICE

Classified Football results, match reports, interviews and latest racing results. GRAPHIC DESIGNER AL HORTON:

The last fence in the 1974 Scottish Grand National. This year's is highlighted in today's racing from Ayr. Left: Red Rum, ridden by Brian Fletcher, and right: Proud Tarquin, ridden by John Oaksey. Nine-year-old Red Rum went on to make racing history by being the first horse to win both the Aintree and Scottish Grand Nationals in the same season.

EDITORIAL ASSISTANT KEITH NIEMEYER:
ASSISTANT EDITOR ANDREW FRANKLIN:
EDITOR STUART MCCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR DAVID SCOTT

● Times are subject to change.
Compiled for Independent Television
by London Weekend Television

10.0 Cricket in the Middle

TONY LEWIS

3. A Special Breed

Some cricketers bowl, some bat, but some do both. This is a special breed, always involved in the game, who occasionally come in to bolster the batting, and then surprise the other side by taking quick wickets. These people like Tony Greig, Basil D'Oliveira and the greatest of all Gary Sobers, are the all-rounders. The writer and narrator is Tony Lewis.

FILM EDITOR VIV GRANT: DIRECTOR MARK LAWTON: PRODUCERS EWI BEBB, EURYN OGWEN WILLIAMS

HTV Production

10.25 Dodo the Space Kid Dodo Visits the Moon

‡ indicates Repeat

10.30 The Beachcombers Happy Birthday Molly

Hugh and Margaret's efforts to provide their grandmother with a surprise birthday breakfast result in a fire which destroys the interior of the Reach.

11.0 Lassie

Lassie Saves a Life

Lassie and forest Ranger Corey Stuart search for a boy who has been bitten by a rabid squirrel.

11.30 Cartoon Time

11.35 The Lone Ranger The Prince of Buffalo Gap

The Lone Ranger and Tonto help a young prince who has fled in order to avoid being assassinated.

12.0 The Osmonds The Luck of the Osmonds

Jimmy is mistaken for a leprechaun. ‡

12.30 World of Sport See panel

5.10 News

Up to the minute coverage of major events at home and abroad from the reporters, cameramen and editors of Independent Television News.

5.15 New Faces

DEREK HOBSON

Tomorrow's stars on screen tonight. That's the prospect as more new faces step into the spotlight and face the panel.

Tonight's new acts: Barbara Hermans, a girl singer from Shoreham, Sussex; Gulliver, a five piece group from Liverpool; also from Liverpool harmonica player Paul Leyton; Dennis Jones, a

comedian/impressionist from Bradford; The Honey Christian Duo, a boy and girl singing duo from Manchester; London singer Henry Ronan, and Wheels, a four piece group from Crewe, Cheshire.

The music director is Johnny Patrick. WRITER PHILIP PARSONS: DESIGNER MARTIN DAVEY: DIRECTOR JOHN PULLEN: PRODUCER LES COCKS
ATV Network Production

In my opinion,
the best act on
April 19 was

NEW FACES

Name
Address

Send to New Faces
ATV Birmingham B1 2JP



APRIL 19

SATURDAY

TVTimes Awards Show

JIMMY TARBUCK

Jack Parnell and his Orchestra

It's our big night, and it's yours. Tonight meet your favourite stars—the television performers you have voted the Top 10 of 1974. They are the winners of the TVTimes Awards for the Best Actor and Actress, Funniest Man and Woman, Most Exciting Singers, Favourite Personalities and Most Compulsive Characters on television.

The Awards are presented by TVTimes Editor Peter Jackson and the programme introduced and compered by Jimmy Tarbuck.

MUSIC ASSOCIATE SAM HARDING:
WRITER EDDIE HRABEN: DESIGNER
PAUL DEAN FORTUNE: DIRECTOR/
PRODUCER COLIN CLEWS
ATV Network Production

8.30

TOP
10

You name it, we'll pay

IT WAS in 1931, so the story goes, that a secretary at Hollywood's Academy of Motion Picture Arts and Sciences first saw one of the nude statuettes that the Academy was going to award and cried (perhaps surprisingly): "Why, it's just like my Uncle Oscar!"

And the "Oscar" was born.

Since then award-naming has become an international industry. Now we have the "Tony", the "Grammy", the "Golden Globe", the "Golden Rose" and many, many more. The American Academy of TV Arts gives the "Emmy", Australia's TV Week magazine gives the "Logie."

Now TVTimes would like a name for its own Television Top 10 awards. And since you, our readers, choose who wins them, who better to christen them?

Take a close look at our trophies as they are presented, choose a name and send it on a postcard, with your name and address, to: TVTimes Award Competition, 247 Tottenham Court Road, London W1P 0AU. There's a £10 cheque for the reader making the best suggestion—plus an invitation to be present at next year's awards.

6.20 Sale of the Century

NICHOLAS PARSONS

Jennifer Cresswell

Angela Daniels

John Benson

Nicholas Parsons fires questions worth £1, £3 and £5 at three lucky contestants from various parts of the country. If they press their buzzer first, within the four second time limit, they can win prizes up to the value of £1,000.

Jennifer Cresswell and Angela Daniels display the prizes, John Benson describes them, with Peter Fenn providing the music.

DESIGNERS JAMES WEATHERUP, PETER FARMAN: DIRECTOR/PRODUCER BILL FERRY

Anglia Television Production

6.50 The Main Feature

DOUG McCCLURE

JILL ST. JOHN

GUY STOCKWELL in

The King's Pirate

The 18th century: with his eye on rewards offered by the East India Companies for the checking of piracy, Lt. Brian Fleming, an American in the service of the British navy, volunteers to infiltrate a big pirate stronghold at Diego Suarez in Madagascar.

Brian poses as a deserter. And he gains the pirates' confidence when he takes a flogging to give credence to his story.

But the fiery Jessica Stephens, who has inherited a map of the island's defences from her gunsmith father, proves an altogether tougher proposition...

See film guide, page 26

Lt. Brian Fleming

Doug McClure



Doug McClure as the 'undercover' pirate in Main Feature, The King's Pirate

Jessica Stephens

John Avery

Zucco

Capt. Cullen

Patma

Capt. McTigue

Swaine

Sparkes

Miss MacGregor

Capt. Mission

Capt. Hornsby

Lord Cloudsly

Gow

Caraccioli

Strongman

SCREENPLAY PAUL WAYNE: DIRECTOR

DON WEIS

Jill St. John

Guy Stockwell

Kurt Kasznar

Torin Thatcher

Mary Ann Mobley

Ted de Corsia

Richard Deacon

Sean McClory

Diana Chesney

Emile Genest

Bill Glover

Ivor Barry

Woodrow Parfrey

Alex Montoya

Robert Terhune

10.45 Discovery

One Man's Meat

Scientists are beginning to find out that people run terrifying risks when they eat common everyday foods, or a bit of what they fancy.

Case history one: a Hampshire housewife is depressed, suicidal. For eight years doctors and psychiatrists have tried everything they know to cure her.

Then, suddenly, one doctor tries something new: he puts her on a diet. And she gets better.

Case history two: a London milkman gradually becomes a physical wreck through asthma. After years of treatment he is put on a diet... he gets better.

Two doctors, two treatments. But

they provide a penetrating insight into new research on food allergy.

The reporter is Paul Dunstan.

SERIES EDITOR SIMON WELFARE:

DIRECTOR JOHN WILLIS: PRODUCER KEVIN

SIM: EXECUTIVE PRODUCER DUNCAN

DALLAS

Yorkshire Television Production

11.15 Kung Fu

A Lamb to the Slaughter

Caine is forced to repay a family debt of honour by teaching a peaceful man how to kill.

Caine

Master Po

Matteo

David Carradine

Keye Luke

Alejandro Rey

12.10 Closedown

8.30

TVTimes Awards Show

See panel

9.10 Thriller

GARY COLLINS

JAMES VILLIERS

PETER BOWLES

STUART WILSON

PENELOPE HORNER in

The Double Kill

BY BRIAN CLEMENS

Hugh's house is full of priceless art treasures—so why is he openly broadcasting the fact there are no burglar alarms?

Hugh Briant

Paul

Supt. Lucas

Max Burns

Clorissa Briant

Michael Player

Mrs. Harper

Burglar

Brent

Finger-print Man

Men in pub

Gary Collins

James Villiers

Peter Bowles

Stuart Wilson

Penelope Horner

John Flanagan

Hilda Fenemore

Griffith Davies

Michael Stainton

Gordon Salkilld

Norman Mitchell

Paul Nicholson

DESIGNER ANTHONY WALLER: DIRECTOR/

PRODUCER IAN FORDYCE

ATV Network Production

10.30 News

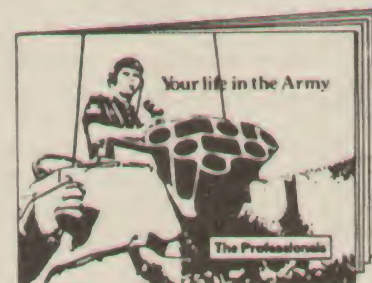
Programmes as Yorkshire except for:

ANGLIA 8.55 Cricket; 9.20 Guitar; 9.45 Alphabet Soup; 10.10 Film—Jumping Jacks; 12.0 Woody Woodpecker; 5.20 New Faces; 6.20 Sale; 6.50 Film—Virgin Island; 8.30 Tarbuck; 9.0 Thriller; 11.15 Danger Man.

MIDLAND 9.15 Gardening; 9.45 Guitar; 10.10 Tiswas; 5.15 Sale; 5.45 Faces; 6.45 Film—Carry On Follow That Camel; 8.30 TVTimes Awards; 11.15 Film—Seven Sinners.

TYNE TEES 9.30 Guitar; 12.0 Woobinda;

The Army.



Your questions answered.

FREE, full-colour book. Write to Army Careers, P.O. Box 1EL, London W1A 1EL.

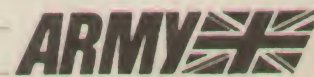
Name _____

Address _____

Town _____

County _____

Age next birthday _____



MS15-507-04

Tarbie pops the question

Jimmy Tarbuck hosts the new quiz show *Winner Takes All*.

TRY THIS quiz. From which famous TV shows do the following phrases come? "Fingers on the buzzers", "open the box", "will the next contestant please sign in", "the treasure trail", and "the next object is . . ."

Jimmy Tarbuck knew most of the answers . . . and his own quiz show experience dates only from this afternoon, when he hosts the brand new *Winner Takes All*.

Competitions such as *Winner Takes All* have had a long history on TV. The BBC first set viewers' pulses racing with "spelling bees" back in 1938. But television's earliest real quiz was probably a special version of *Twenty Questions* in 1947, although this programme didn't begin as a weekly series until 1956.

That was five years after the BBC's *What's My Line* started on a weekly basis and four

years after *Animal, Vegetable and Mineral*.

Quiz shows began almost simultaneously on ITV; Michael Miles's *Take Your Pick* had the peak viewing slot the day after ITV began transmission in 1955. And Hughie Green was hot on his heels with *Double Your Money* two days later. Both shows became hardy perennials and ran until 1968.

A good year for academic quizzes was 1962, when *University Challenge* and *Top of the Form* began within two months of each other.

FRANK WALKER

● Those quiz catchphrases? They are, in order: *University Challenge*, *Take Your Pick*, *What's My Line*, *Double Your Money* and *Twenty Questions*.

10.0 Morning Worship

Canon Greville Norburn conducts this morning's Holy Communion service from Edgbaston Old Church, Birmingham. The Rev. Terence Milward assists and the choirmaster is Michael Jones.

Although its exact age is not known, Edgbaston Old Church was mentioned in the Domesday Book in 1086. It was rebuilt in 1503, and again by Charles II.

DIRECTOR/PRODUCER TONY PARKER
ATV Network Production

All programmes are in colour unless otherwise stated

11.0 Mr. Smith meets the Planners

In this week's programme, Mr. Smith's application to develop a shop in a conservation area is affected by the Structure Plan. What is a Structure Plan?

Written and presented by Graham Ashworth, Professor of Urban Environmental Studies, University of Salford, in conversation with David Weir, Professor of Organisational Behaviour, University of Glasgow.

DIRECTOR PETER MULLINGS: PRODUCER MARJORIE GILES

Granada Television Production

11.30 Play Guitar

ULF GORAN

It is important to be relaxed when playing the guitar. Ulf gives advice about the correct sitting position. He also talks about the problem of sore fingertips. Today, you will play *Tom Dooley*, *Early One Morning* and *Down in the Valley*.

DESIGNER RICHARD JARVIS: DIRECTOR/PRODUCER GRAHAM WATTS
Yorkshire Television Production

12.0 Weekend World

PETER JAY

The programme that fills the gap between news and documentary; analysing and explaining the important events of the week both at home and abroad.

EXECUTIVE PRODUCER JOHN BIRT:
DIRECTORS ALAN RAVENSCROFT, HOWARD ROSS: PRODUCERS JANE HEWLAND, NELSON MEWS, JULIAN NORRIDGE:
EDITOR NICK ELLIOTT
London Weekend Television Production

1.10 Farming Diary

A weekly look at the farming scene from Teesside to the Thames, presented by John Jenkins and John Slater. The reporter is Nick Duval.

RESEARCHER NICK DUVAL: PRODUCER COLIN EWING
Anglia Television Production

followed by **Weather Trends**

1.40 Calendar Sunday

AUSTIN MITCHELL
RICHARD WHITELEY

The *Calendar* political team invites M.P.s and leading figures in the region to discuss the major topic of the week.

PRODUCER RICHARD WHITELEY: EDITOR JOHN WILFORD
Yorkshire Television Production

2.10 Football Special

Highlights from a top local match, with commentary by Keith Macklin.

DIRECTORS ANDY GULLEN, GEOFF HALL
Yorkshire Television Production

Programmes as Yorkshire except for:

ANGLIA 11.30 Skippy; 1.10 Police Surgeon; 1.35 Weather; 3.0 Film—Anna Karenina; 5.35 Lassie; 7.25 New Who Do You Do; 7.55 Film—Major Dundee; 11.15 Survival.

MIDLAND 9.30 Farming; 11.30 Cricket; 1.10 Riptide; 3.10 Film—Dear Mr. Prohack; 4.40 Pinocchio; 5.35 Monte Cristo; 7.25 Film—The Big Country; 11.15 Papers Say.

TYNE TEES 9.35 Yoga; 11.30 Roving Report; 1.40 Gardening; 3.5 Film—Bye Bye Birdie; 7.25 Film—Khartoum; 11.15 U.F.O.

3.0 Sunday Cinema

LESLIE HOWARD in
Pimpernel Smith

with Mary Morris
Francis L. Sullivan

Professor Horatio Smith, a delightfully vague and naive archaeologist, leads a research party into Nazi Germany during the tense weeks preceding World War Two.

Smith's consuming interest seems to be a missing statue of the goddess Aphrodite. But, as his party proceeds, a series of distinguished people evade the Gestapo's vigilance, and escape to freedom . . . (black and white)

See film guide, page 26

Prof. Horatio Smith	Leslie Howard
Ludmilla Koslowski	Mary Morris
Gen. Von Graun	Francis L. Sullivan
David Maxwell	Hugh McDermott
Marx	Raymond Huntley
Bertie Gregson	Manning Whaley
Sidimir Koslowski	Peter Gawthorne
Dr. Benckendorf	Allan Jeayes
Hoffman	Dennis Arundell
Spencer	Philip Friend
Clarence Elstead	Lawrence Kitchen
Steve	David Tomlinson

SCREENPLAY ANATOLE DE GRUNWALD:
PRODUCER/DIRECTOR LESLIE HOWARD

5.5 New Series

Winner Takes All

JIMMY TARBUCK
GEOFFREY WHEELER

The first of a new quiz which demands not only good general knowledge but also some expertise in the art of betting.

Geoffrey Wheeler, who also devised the game, poses a question—then gives six possible answers. These each have betting odds attached to them: evens, 2-1, 10-1, etc.

Contestants have to back up their belief by betting on their answer. They start with £10 each, and can "invest" all or part of this with host and "bookie" Jimmy Tarbuck.

Competing this week to accumulate the most money, and a place in the grand final, are Bertram Dutton from Liverpool, Myra Marsh from Stockport, Robert Barrett from Welshpool and Elizabeth Oxby from Skipton.

DESIGNER MIKE LONG: DIRECTOR/PRODUCER GUY CAPLIN: EXECUTIVE PRODUCER LAWRIE HIGGINS

Yorkshire Television Production

sensitive Skin? Simple answer!

For many with problem or sensitive skins, Simple Soap provides the ideal answer. Used in many hospitals, Simple is widely recommended by specialists for all with troublesome or delicate skin.

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Two sizes
From all chemists and stores

GOT YOUR "BRONCHIAL TROUBLES" BACK AGAIN? POOR YOU!

"CHESTY CATARRH?"	✓
"WHEEZINESS?"	✓
"TIGHT CHEST?"	✓
"THICK COUGH?"	✓

For those of us who are a bit "chesty," the symptoms of bronchitis can be distressing—"tight chest," wheeziness, "thick cough," and wretched chesty catarrh. Yet another sleepless night! That beastly bronchial catarrh hangs on and on—makes you feel short of breath and generally miserable.

GET IT "OFF YOUR CHEST" WITH DO-DO! Thousands of sufferers have already proved that DO-DO TABLETS bring quick speedy relief; they rapidly clear the congested bronchi of clogging mucus, making you feel more comfortable in no time at all and helping to ensure a good night's rest.

HERE'S A TIP! ONE DO-DO TABLET WITH YOUR EARLY MORNING TEA AND ONE WITH YOUR BEDTIME HOT DRINK could well put "paid" to your chesty catarrh.

PROVE IT YOURSELF!

BREATHING IS BELIEVING—Try DO-DO TABLETS right away—you'll be glad you did! Chemists everywhere sell DO-DO TABLETS at about 20p.

DO-DO

Prepared for the relief of

BRONCHIAL COUGHS & TO CLEAR THE CHEST
All asthma sufferers are advised to consult their doctor



APRIL 20

SUNDAY

The day they threw a dolphin back

TOM HADAWAY is a familiar figure on the quayside at North Shields, on the River Tyne. He's there most days, buying fish from the unloading boats for his shop in the town.

He was there one morning when a boat pulled in with an angry crew. A dolphin had become caught up in their trawl while chasing salmon, and ripped the net as it fought to get free.

"Normally," recalls Hadaway, "they would have shot it—that's the practice hereabouts—but they brought this one ashore, hoping they might sell it to pay for repairs to their nets."

They did. All the tough fish

merchants on the quay clubbed together and bought it. Then they set the dolphin free.

The incident so moved Hadaway that he went home and wrote about it for a newspaper... and discovered a talent he was to develop as a playwright.

Today, four television plays to his credit later, he talks to Denis Mitchell about his life among the fisherfolk of North Shields, and his ambitions, in the first of a new series, *Private Lives*.

He makes one thing plain. However much people plead with him to increase his writing output, he won't do it.

"I don't need the money

badly enough to take the pleasure out of writing," he says. "It's something I enjoy, and I intend to keep it that way."

Even so, it's a hobby that earned him a nomination for a Society of Film and Television Arts award last February—at the same ceremony in which Denis Mitchell won the Desmond Davis Award for "outstanding contributions to television."

Tom Hadaway on the North Shields quayside—it was here he was first inspired to develop his writing talent...



5.35 Survival

The Heavyweight

6.5 News

6.15 New Series

Private Lives

A new series of film portraits by Denis Mitchell, recent winner of the Desmond Davis award for outstanding contributions to television.

Today's subject is Tom Hadaway, fish merchant and playwright from Northumberland.

RESEARCHER MARY MCMURRAY: CAMERA JOHN SHANN: EDITOR BRIAN TAGG: DIRECTOR/PRODUCER DENIS MITCHELL
Granada Television Production

6.55 Appeal

RONNIE BARKER

On Behalf of Shelter

Shelter is an organisation which marches under the banner "Housing is a human right". Homelessness is a bigger blight on our country than when Shelter started eight years ago. A lasting solution must be found.

Donations should be made to: Ronnie Barker Appeal, Shelter, 86 Strand, London W.C.2

PRODUCER DAVID COULTER
London Weekend Television Production

7.0

Stars on Sunday

DOUGLAS FAIRBANKS JNR.

CHRISTOPHER LEE

THE BISHOP OF COVENTRY

SALENA JONES KAMAH

JOHN BOULTER

and ROBERT DOUGALL

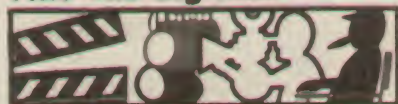
More of your favourite songs and Bible readings from a galaxy of star names introduced by Robert Dougall.

Joining them are the Nigel Brooks' Singers, the Glasgow Phoenix Choir, conductor Peter Mooney. The religious advisers are the Rev. Brandon Jackson and Mgr. Michael Buckley. The music advisers are Nigel Brooks and Robert Hartley.

DIRECTOR IAN BOLT: PRODUCER PETER MAX-WILSON

Yorkshire Television Production

7.25 The Big Film



SHIRLEY MacLAINE

PAUL NEWMAN

ROBERT MITCHUM

DEAN MARTIN

BOB CUMMINGS

GENE KELLY DICK VAN DYKE in

What a Way to Go!

A cheerfully scatterbrained film comedy about a luscious lady who amasses an immense personal fortune through no inclination of her own.

Louisa's just a small town girl. The simple life is all she seeks. But every man she marries gets rich quick—then dies... in the oddest way. Louisa is just a helpless observer in death's rich pattern.

See film guide, page 26

Louisa
Larry Flint
Leonard Crawley
Rod Anderson
Jerry Benson
Dr. Steffenson
Edgar Hopper
Mrs. Foster
Painter
Trentino
Agent
René
Polly
Baroness
Lawyer

Shirley MacLaine
Paul Newman
Dean Martin
Robert Mitchum
Gene Kelly
Bob Cummings
Dick Van Dyke
Margaret Dumont
Reginald Gardiner
Lou Nova
Wally Vernon
Maurice Marsac
Jane Wald
Fifi D'Orsay
Lenny Kent

SCREENPLAY BETTY COMDEN, ADOLPH GREEN: DIRECTOR J. LEE-THOMPSON

9.30

On the Buses

STEPHEN LEWIS DORIS HARE

BOB GRANT ANNA KAREN in

The Allowance

BY MILES RUDGE

A new clippie arrives at the depot—but she is no ordinary woman. She has read all her "Women's Lib" propaganda and is determined to emancipate all the girls in the bus company. She chooses the shortage of lavatories at the turn-around points as her first campaign. ‡

Mum
Inspector
Jack
Olive

Doris Hare
Stephen Lewis
Bob Grant
Anna Karen

DESIGNER RODNEY CAMMISH: PRODUCER/DIRECTOR BRYAN IZZARD

London Weekend Television Production

10.0 News

10.15 Affairs of the Heart

JOHN CARSON

BEATRIX LEHMAN

PETRA DAVIES

and MARGARET TYZACK in

Miss Tita

BY TERENCE FEELY, BASED ON A STORY

BY HENRY JAMES

Mr. Faversham must get his hands on the love letters of the late eminent poet, Jeffery Aspern. He inveigles his way into the house of the ageing mistress, and is even prepared to make love to her niece, Miss Tita. However his plan does not work out as expected...

Charles Faversham

Olympia

Miss Tita

Mrs. Prest

John Carson

Jane Bough

Margaret Tyzack

Petra Davies

Juliana Bordereau

Waiter

Dr. Murano

DESIGNER JOHN CLEMENTS: DIRECTOR

DEREK BENNETT: PRODUCER JOHN

FRANKAU: EXECUTIVE PRODUCER REX

FIRKIN

London Weekend Television Production

11.15 Maude

Like Mother, Like Daughter:

Carol learns all about the "fury of a woman scorned" when she starts dating a man who jilted Maude before she married Walter.

Maude Findlay

Walter Findlay

Carol

Beatrice Arthur

Bill Macy

Adrienne Barbeau

11.45 Closedown

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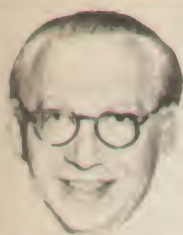


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Independent Television Publications Ltd., 1975



APRIL 21

MONDAY

“He raised the standards of the British screen and was a pioneer in its transformation from provincialism to sophistication”

DILYS POWELL
Sunday Times film critic

Korda—Knight of the British film empire

THE career of Hungarian-born filmmaker, the late Sir Alexander Korda, is the subject of today's *Clapperboard*.

Korda is the man who contributed most to transforming Britain's inward-looking film industry of the Thirties into an international business. A well-known director in Budapest during World War One, Korda had worked in Europe and Hollywood before coming to Britain.

His previous experience proved to be his passport to a bank loan for making *The Private Life of Henry VIII*, with Charles Laughton in the

title role. It became the first British film to rival Hollywood productions in box office takings.

With the profits from this success, Korda founded Denham Studios, on the outskirts of London. Today, Chris Kelly and film historian John Huntley visit the site to discover what remains of the stages on which Korda directed stars such as Laurence Olivier, Marlene Dietrich and Ralph Richardson.

Korda, who was knighted for his services to the cinema, died in 1956. But his work lives on. Many of his 112 films have been bought for ITV.



Charles Laughton as Henry and Binnie Barnes as Catherine Howard in *The Private Life of Henry VIII*

9.30 Schools

See page 38

12.0 Rainbow

BY JOHN KERSHAW

GEOFFREY HAYES
STANLEY BATES
JANE TUCKER
MATTHEW CORBETT
ROY SKELTON

Musical Sounds

Welcome back to Rainbow, which won the Society of Film and Television Arts award for the best children's television programme of 1974.

This week's theme is sounds, and today's story is *The Gingerbread Band*, by Althea.

The puppeteers are Valerie Heberden and Ronnie Le Drew; Curly and Straight and Sally and Jake are by Mark Hall and Brian Cosgrove.

RESEARCHERS KATE MARLOW, MARY AUSTEN; DIRECTORS LEON THAU, PETER WEBB; PRODUCER PAMELA LONSDALE
Thames Television Production

12.15 Noddy

Noddy and the Bumpy Dog

When Noddy decides to help an injured dog, he has not realised how mischievous the dog is.

WRITER RUTH BOSWELL; DIRECTOR MARK HALL; PRODUCER BRIAN COSGROVE

12.30 Cuckoo in the Nest

BILL KALLAWAY
BARRY JOHN
CLARE RAYNOR
CATHY MCGOWAN

The contestants this week claim to be professional musicians, marriage bureau advisers and sheep shearers.

Nat Pearn wheels on weird and wonderful things which the contestants relate to their jobs.

The chairman is Bill Kallaway.
DEVISER RICHARD WATTS; RESEARCHER GILL SOUTHCOOT; DESIGNER HYWEL MORRIS; DIRECTOR/PRODUCER JOHN MEAD
HTV Production

1.0 First Report

ROBERT KEE

What's happening in the world this lunchtime? Robert Kee reports with all the latest home and international news.

Plus weather prospects and the *Financial Times* share index.

NEWS EDITOR DAVID TUNE; ASSOCIATE PRODUCER BOB HUNTER; PRODUCER

MARRIE SALES
ITN Production

1.20 Calendar News

EDITOR JOHN WILFORD
Yorkshire Television Production
followed by

Local Weather Forecast

1.30 Emmerdale Farm

BY ROBERT STUART

Rosemary learns more about her mother; Mr. Verney has put his land up for sale.

Sam Pearson
Annie Sugden
Joe Sugden
Matt Skilbeck
Rosemary Kendall
Amos Brearly
Henry Wilks
Rev. Edward Kuskin
James Bonfils
Liz Ruskin
Mrs. Dawkins
Toke Townley
Sheila Mercier
Frazer Hines
Frederick Pyne
Lesley Manville
Ronald Magill
Arthur Pentelow
George Little
Tom Browne
Daphne Green
Lorraine Peters

DEVISER KEVIN LAFFAN; DESIGNER GORDON LIVESLEY; SCRIPT EDITOR MAGGIE ALLEN; DIRECTOR DAVID GREEN; PRODUCER ROBERT D. CARDONA
Yorkshire Television Production

2.0 Good Afternoon

MARY PARKINSON

Mary and her guests take a look at health, education and other aspects of our daily lives.

DIRECTORS STUART HALL, DAVID BELLAMY, GRAEME DUCKHAM; EXECUTIVE PRODUCER IAN MARTIN; PRODUCER DIANA POTTER
Thames Television Production

2.30 Monday Matinee

FRED MacMURRAY
LLOYD NOLAN in
Captain Eddie

1945: an army transport plane plummets into the Pacific Ocean with eight men aboard. They scramble on to life rafts, barely escaping as the aircraft sinks.

None of them expects to be picked up, except the skipper, Eddie, who has always had faith in "flying machines." (black and white)

See film guide, page 26

Eddie Rickenbacker
Lt. Whittaker
Mr. Rickenbacker
Ike Howard
Adelaide Frost
Mrs. Rickenbacker
Pte. Bartek
Tom Clark
Mrs. Clark
Fred MacMurray
Lloyd Nolan
Charles Bickford
Thomas Mitchell
Lynn Bari
Mary Phillips
Richard Conte
James Gleason
Spring Byington

SCREENPLAY JOHN TUCKER BATTLE; DIRECTOR LLOYD BACON

4.25 Clapperboard

CHRIS KELLY

Part one of a two-part programme on the history of the cinema. Today Chris Kelly takes a look at the work of the late Sir Alexander Korda, the Hungarian-born director who won international acclaim for the British film industry in 1933 with *The Private Life of Henry VIII*.

The programme was filmed at Denham Film Studios, once the biggest and arguably the best in England. John Huntley, the film historian who worked for Korda, talks to Chris Kelly about the Korda era, and clips are shown from *Henry VIII*, *Things To Come* and *Sanders of the River*.

COMPILER GRAHAM MURRAY; DIRECTOR DAVID WARWICK; PRODUCER MURIEL YOUNG

Granada Television Production

4.50 Sky

MARC HARRISON
STUART LOCK
CHERRALD BUTTERFIELD
RICHARD SPEIGHT
JACK WATSON
FRANCES CUKA
THOMAS HEATHCOTE
ROBERT EDDISON in

Goodchild

BY BOB BAKER, DAVE MARTIN

The forces menacing Sky are revealed in the form of a human being—the mysterious Goodchild—who causes an accident injuring Arby's mother. Sky uses all his energy to help Mrs. Vennor and is left in a very weak state from the encounter with his adversary.

Sky
Arby Vennor
Jane Vennor
Mrs. Vennor
Maj. Briggs
Mr. Vennor
Roy Briggs
Goodchild
Sgt. Simmonds
Dr. Marshall
Marc Harrison
Stuart Lock
Cherrald Butterfield
Frances Cuka
Jack Watson
Thomas Heathcote
Richard Speight
Robert Eddison
David Jackson
Rex Holdsworth

DESIGNER JOHN BIGGS; DIRECTOR TERRY HARDING; PRODUCER LEONARD WHITE; EXECUTIVE PRODUCER PATRICK DROMGOOLE

HTV Production

5.20 University Challenge

BAMBER GASCOIGNE

Bamber Gascoigne takes the chair when two university teams meet for another round of this high-speed quiz.

RESEARCHER CLARISSA HYMAN; DIRECTOR PETER MULLINGS; PRODUCER DOUGLAS TERRY

Granada Television Production

5.50 News

6.0 Calendar

AUSTIN MITCHELL
RICHARD WHITELEY

Calendar brings you your news, *Calendar* talks to the people whom you want to hear, *Calendar* brings you the pictures from your part of the world.

PRODUCER GRAHAM IRONSIDE; EDITOR JOHN WILFORD
Yorkshire Television Production

followed by

Local Weather Forecast

6.45 Opportunity Knocks!

HUGHIE GREEN

On this penultimate show of the current series there is your last chance to try for Hughie's Premium Bond prize by selecting the first three winners in tonight's bill of talent.

As well as last week's winner, there are Ezeke, a limbo dancer and singer from Leighton Buzzard, Beds.; Los Delcampo, four authentic Spanish dancers, now living in London; Larry Jones, a ventriloquist from Merseyside; Peter and Val, a husband and wife singing team from the Isle of Man; and the Warrington Youth Band, from Warrington, Lancs.

The voting address is: *Opportunity Knocks!*, Thames Television Limited, Teddington Lock, Middlesex TW11 9NT.

Bob Sharples and his orchestra provide the musical backing.

DESIGNER ROBIN PARKER; PROGRAMME ASSOCIATES LEN MARTEN, DORIS BARRY; DIRECTOR BRUCE GOWERS; PRODUCER KEITH BECKETT

Thames Television Production



Fred MacMurray in the title role in this afternoon's film about the American aviator Eddie Rickenbacker



APRIL 21

MONDAY

The Kommandant surfaces with a glint in his eye

BERNARD HEPTON has an enviable reputation for submerging his real self into a series of memorable characters on television. As a result, few of his fans recognise him in the street.

With the start of *Sadie, It's Cold Outside*, his first comedy series, comes the chance to see him as he really is—though he's wearing contact lenses, instead of his usual spectacles, "to give my eyes a bit of a glint. That's important for comedy."

But gone is all trace of the rigid Kommandant of *Colditz*. In his place comes Norman, a long-married, meekly middle-

aged factory worker whose heart is set on reforming the world, but whose eyes are constantly glued to the TV.

"There's a lot of me in Norman," says Hepton. "Like him, I'm middle-aged and balding. Like him, I'm fed up with rising prices, lowering standards, rudeness in the shops and bullying bureaucracy. And Jack Rosenthal's script helps me to say so, in an extremely funny way."

The one thing Hepton doesn't share with Norman is an addiction to television. "My eyes wouldn't stand it," he says.

ALBERT COSSER

Bernard Hepton plays Norman, who's too busy watching TV to reform the world.

7.30 Coronation Street



Will Ken find out why his son Peter ran away?

This week's cast:

Rita Littlewood
Ena Sharples
Mavis Riley
Hilda Ogden
Ken Barlow
Albert Tatlock
Bet Lynch
Betty Turpin
Annie Walker
Len Fairclough
Billy Waker
Deirdre Hunt
Ernest Bishop
Blanche Hunt
Peter Barlow
Tricia Hopkins
Stan Ogden
Eddie Yeats
Minnie Caldwell
Ray Langton
Gail Potter
Kevin
Wayne
Andrew

Barbara Mullaney
Violet Carson
Thelma Barlow
Jean Alexander
William Roache
Jack Howarth
Julie Goodyear
Betty Driver
Doris Speed
Peter Adamson
Kenneth Farrington
Anne Kirkbride
Stephen Hancock
Maggie Jones
Linus Roache
Kathy Jones
Bernard Youens
Geoffrey Hughes
Margot Bryant
Neville Buswell
Helen Worth
Thomas McInerney
Simon Bradshaw
Gerald Armour

WRITER LEO KNOWLES: STORIES ESTHER ROSE, PETER TONKINSON: DIRECTOR KEN GRIEVE: PRODUCER SUSI HUSH
Granada Television Production

8.0 New Series

Sadie, it's Cold Outside

BY JACK ROSENTHAL
ROSEMARY LEACH

You probably know Sadie. After 23 years of marriage, she asks her husband, Norman, if there is anything else in life apart from cooking, cleaning, sleeping with her leg in an elastic bandage and waiting for Max Bygraves to say "Altogether now. Sing up!"

You probably know Norman, too. He wasn't even listening to her questions.

See page 6

Sadie
Norman
Cashier
Chip shop proprietor
Marilyn
Chip shop customer
Elderly customer
Announcer

Rosemary Leach
Bernard Hepton
Lesley Joseph
Bernard Stone
Tiffany Evans
Ken Sicklen
Susan Richards
John Flanagan

DESIGNER DAVID RICHENS: DIRECTOR/PRODUCER LES CHATFIELD

Thames Television Production

8.30 World in Action

The award-winning *World in Action* team takes another look at the news behind the headlines.

EDITOR DAVID BOULTON

Granada Television Production

9.0 Six Days of Justice



Belonging

BY RAY JENKINS

Jaspal Singh Dhillon has assaulted his sister's boyfriend and caused grievous bodily harm. During the hearing a great deal comes to light about the pressures experienced by Indian immigrant families.

● In researching this story, writer Ray Jenkins worked closely with Miss Amarjit Khara, a neighbourhood community worker in London's Southall, which has a large immigrant population.

Court officer
Clerk of the Court
Jaspal
Chairman of the Bench
Mr. Halifax
Mr. Wood
Usher

Magistrates
Mrs. Dhillon
Mrs. Beatty
Colin Fiske
Sharan
Dr. Bryant
P.C. Walker
Karnail Singh Dhillon
Mr. Stone

Rex Robinson
George Waring
Dev Sagoo
Joan Scott
Robert Hartley
Roshan Seth
John Dawson
Marion Marshall
Ishaq Bux
Scheherazade
Jamila Massey
Frank Grimes
Karan David
John Nolan
Roy Pattison
Rafiq Anwar
Ahmed Khalil

STORY EDITOR JUNE ROBERTS: DESIGNER FRED PUSEY: PRODUCER PETER DUGUID: DIRECTOR FRANK CULLINGHAM

Thames Television Production

10.0 News at Ten

Programmes as Yorkshire except for:

ANGLIA 1.25 Anglia News; 2.0 Houseparty; 2.30 Film—Danger Within; 6.0 About Anglia; 10.30 Film—Seven Women From Hell.

MIDLAND 1.20 Newscast; 2.30 Film—The Miniver Story; 6.0 ATV Today; 10.30 Platform For Today; 11.15 A Place In History.

TYNE TEES 2.0 Housecall; 2.30 Film—Sebastian; 4.20 Zigzag; 6.0 Today at Six; 6.40 Police Call; 10.30 Barnaby Jones; 11.25 News.

10.30 Emmerdale Farm

The Vicar has to deal with Letty Brewer; Franklin Prescott quarrels with his wife.

Henry Wilks
The Rev. Edward Ruskin
Liz Ruskin
Franklin Prescott
Diana Prescott
Annie Sugden
Dryden Hogben
Sam Pearson
Amos Brearly
Letty Brewer

Arthur Pentelow
George Little
Daphne Green
Donald Morley
Zibba Mays
Sheila Mercier
Roy Boyd
Toke Townley
Ronald Magill
Diana Davies

DESIGNER DAVID McDERMOTT: DIRECTOR DAVID GREEN: PRODUCER ROBERT D. CARDONA

Yorkshire Television Production

11.25 Checkmate

DAVID NIXON

Among Mates

This week David talks about a few mates. But not, unfortunately, the friendly kind. The mate on the chessboard is far from friendly, it's the moment of truth.

WRITERS ROBERT G. WADE, DAVID NIXON: DEVISER/PRODUCER MALCOLM TAYLOR
ATV Network Production

11.55 Closedown

All programmes are in colour unless otherwise stated

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APRIL 22

TUESDAY

Roller Coachers

THE BEATLES had their Liverpool sound, the Rolling Stones their London sound, Alan Price the Geordie sound—so why should the Bay City Rollers change their Edinburgh sound?

Because they have The Goodies (motto: "We do anything, anytime") in today's *Shang A Lang*. And The Goodies are attempting to polish the Rollers' Scots brogue and teach them the Queen's English.

They're admirably qualified. Bill Oddie, (he's the short, hairy cuddly Goodie) has a Cambridge degree in English. Among his published works is The Goodies' latest song, *Funky Gibbon*, a not-too-erudite invitation to dance, characterised by the chorus "Ooh-ooh-ooh". Fellow Goodies

Graeme Garden and Tim Brooke-Taylor are also Cambridge graduates.

Garden, a qualified doctor, has been known to open a box of adhesive plasters with professional expertise. He and Oddie wrote much of the *Doctor in the House* and *Doctor at Large* series. Taylor is a qualified solicitor, and brings all the might of the law to bear on glancing at their contracts.

"But we're all Northerners. Tim is from Derbyshire—but he's shockingly bourgeois. That's what a Winchester education does for your accent. Graeme is actually a Scot—but he went to a good public school, too. I'm from Lancashire and then Birmingham."

Was anything actually learned in the speech training programme with the Rollers?

"Och Aye," says Oddie...



Go ape with The Goodies this afternoon... Bill Oddie, Graeme Garden, Tim Brooke-Taylor

9.30 Schools

See page 38

12.0 Rainbow

Guest JO KENDALL

Sounds—People and Animals

Bungle, Zippy and George play a sounds guessing game; Jane, Rod and Matthew sing *Old MacDonald had a Farm*, and Jo Kendall tells the story *Learning to Purrr*, by Ruth Ainsworth.

12.15 King Wilbur III

BY JIM ROGERSON

Anda Wanda Mixa Manda

Episode 3: Marco the Royal Magician and his five assistants vanish. King Wilbur attempts to find them by using their magic spell, with far from encouraging results.

The narrator is Jim Bowen and the illustrator George Him.

DIRECTOR NEVILLE GREEN: PRODUCER RUTH BOSWELL

Thames Television Production

12.30 Westcountry Fare

KEITH FORDYCE

FRANCES KITCHIN

Adding a dash can make or break a meal. It's a question of what goes with what in what quantity.

Today Frances and Keith, with their guests, show how a dash of cider can make pork chops delicious, a dash of seasoning and walnut can make liver exotic and a dash of honey can produce delicious cake.

Kathie in the kitchen: page 63

RESEARCH ALISON LEIGH: DESIGNER DAVID DREWERY: DIRECTOR/PRODUCER ROGER GAGE

Westward Television Production

1.0 First Report

ROBERT KEE

Robert Kee brings you up to date on what's happening at home and abroad. Plus weather forecast and the *Financial Times* share index.

1.20 Calendar News

followed by

Local Weather Forecast

All programmes are in colour unless otherwise stated

1.30 Emmerdale Farm

Rosemary makes an apology; the election for People's Warden is held. For cast, see Monday.

2.0 Good Afternoon

JUDITH CHALMERS

Home topics are discussed by Judith and her guests.

2.30 Rooms

Frances and Richard

BY ROGER MARSHALL

Part one: One-time lovers Frances and Richard meet again after more than two years. It's as if nothing has changed... or has it?

Frances White Richard Pasco

STORY EDITOR TONY HOLLAND: DESIGNER ALEX CLARKE: PRODUCER JACQUELINE DAVIS: DIRECTOR KIM MILLS Thames Television Production

3.0 Mid-week Racing from Epsom

Your racing guide is John Rickman and the race commentator is John Penney. The paddock commentator is Brough Scott. Betting and results are by Peter Moor.

3.10 130th Great Metropolitan Handicap Stakes (2½m.)

3.40 Ladbroke Blue Riband Trial Stakes (1m. 110yd.)

4.15 Epsom Handicap Stakes (1¼m.)

DIRECTOR DAVE ROGERS

Independent Television Sports Production

4.25 Shang A Lang



BAY CITY ROLLERS

THE GOODIES

MR. BIG

BIG JIM SULLIVAN

Today's guests The Goodies give Les, Eric, Alan, Woody and Derek lessons on how to speak the Queen's English, but find the Rollers' brogue too strong for them.

This week's Rollers' choice is Mr. Big who sings *Lucky Man*, and Big Jim Sullivan gives more tips on guitar playing. See page 70

RESEARCHER DAVID WASON: DESIGNER TAFF BATLEY: DIRECTOR DAVID

WARWICK: PRODUCER MURIEL YOUNG Granada Television Production

4.50 New Series

How

FRED DINENAGE BUNTY JAMES JON MILLER JACK HARGREAVES

How can a spy in a nudist camp, who has a full stomach, get rid of a secret message? Fred shows how.

Jack explains how a fox gets rid of its fleas. Bundy makes ginger beer. Jon shows how a smoke detector works. Plus many more items in a fun and information-packed *How* including Hitoshi Sato showing how to play a Koto!

DESIGNER GREG LAWSON: PROGRAMME ORGANISER KEVIN GOLDSTEIN-JACKSON: DIRECTOR ANGUS WRIGHT

Southern Television Production

5.20 The Addams Family

Addams Go West

The Addamses go west and outsmart Wyatt Burp, Silly the Kid and Bad Mouth Ben.

5.50 News

6.0 Calendar



followed by

Local Weather Forecast

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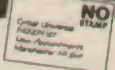
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APRIL 22

TUESDAY

Stepping out with my lady . . . Bertie with Alix and the chance to live a little? Deborah Grant, Charles Sturridge

A question of faith

Right: in a room in the Philippines, an "operation" is performed with faith as the only instrument.

What happens to patients such as this woman, who come to the islands seeking the help of faith healers?

Tonight, *World in Action* investigates *The Psychic Surgeons—Miracle or Illusion?*



6.35 Crossroads

Diane's good turn for Carney has David Hunter thinking the worst.

This week's cast:

Avis Tennyson
Faye Mansfield
David Hunter
Jane Smith
Stan Harvey
Sandy Richardson
Kelly
Brian Jarvis
Carney
Diane Parker
Vera Downend

Helen Dorward
Fiona Curzon
Ronald Allen
Sally Adcock
Edward Clayton
Roger Tonge
Justine Lord
David Fennell
Jack Woolgar
Susan Hanson
Zeph Gladstone

WRITERS PETER LING, MICHALA CREES,
MALCOLM HULKE, JOAN PAGET;

DIRECTOR SIDNEY KILBEY; PRODUCER
JACK BARTON

ATV Network Production

7.0

New Who Do You Do?

FREDDIE STARR

The Chimes

Les Dennis

Johnny More

Tony Venner

Value for money? Well, tune in to the mickey-takers. Where else can you get three Godfathers, two James Cagneys, plus a couple of Elvis Presleys cavorting about with James Stewart, Bob Dylan and Harold Wilson?

WRITERS BARRY CRYER, DICK VOSBURGH,
GARRY CHAMBERS; MUSIC DIRECTOR SAM
HARDING; DESIGNER GORDON MELHUISE;
DEVISER/PRODUCER JON SCOFFIELD

London Weekend Television Production

7.30 Betty Boop

7.35 McMillan and Wife

ROCK HUDSON

SUSAN SAINT JAMES in

Till Death Do Us Part

A killer who has terrified San Francisco seals the McMillans in their home and fills it full of lethal gas.

Stewart McMillan

Rock Hudson

Sally

Susan Saint James

Sgt. Enright

John Schuck

Emily Hull

Linda Watkins

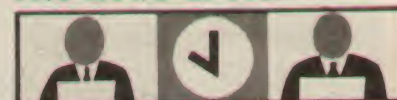
Peter Jordan

Lawrence Pressman

Loretta

Samantha Jones

10.0 News at Ten



The latest news at home and abroad from the studios of Independent Television News. ITN's correspondents and camera teams on-the-spot bring you the latest reports and film, and this is supplemented by news and newsfilm from the major agencies and international news-film organisations.

10.30

World in Action Special

The Psychic Surgeons—Miracle or Illusion?

Every Sunday, peasants from the Philippine countryside gather in a ramshackle church believing they're going to see a miracle—operations performed by a spiritual healer who appears to remove diseased tissue from patients' bodies with his bare hands, leaving no wound or scar. Now the spiritual healers of the Philippines have attracted a different kind of patient. Groups of sick converge on the Philippines from all over the world in the hope of miraculous cures.

Tonight's documentary seeks to answer their desperate question: Can the "psychic surgeons" really do what they claim or are they just a heartless fraud?

The Reporter is Mike Scott.

Package deal that offers a miracle: page 12

CAMERAMAN GEORGE JESSE TURNER;

FILM EDITOR KELVIN HENDRIE;

PRODUCTION TEAM LESLIE WOODHEAD,

MIKE SCOTT, ANDY MAYER

Granada Television Production

11.55 Closedown

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Independent Television Publications Ltd., 1976

Programmes as Yorkshire except for:

ANGLIA 1.25 Anglia News; 2.0 Houseparty; 6.0 About Anglia; 7.0 Cartoon; 7.15 Mystery Movie—McCloud; 10.30 Psychic Surgeons.

MIDLAND 1.20 Newsdesk; 5.20 Partridges; 6.0 ATV Today; 7.0 Cartoon; 7.10 Film—Jigsaw.

TYNE TEES 12.30 Regional Flavour; 2.0 Houseparty; 5.20 Addams Family; 6.0 Today At Six; 7.0 New Who Do You Do; 7.30 Betty Boop; 7.35 McMillan; 12.0 News.



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The Moor.

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The Headrow.

Walshes of Sheffield,
High Street.

NORTHALLERTON

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High Street.

RIPON

Philip Hall Ltd.,
20, Fishergate.

9.0

Edward the Seventh

ANNETTE CROSBIE

ROBERT HARDY

FELICITY KENDAL

ANDRE MORELL

DEBORAH GRANT

with CHARLES STUTTIDGE

HARRY ANDREWS in

Alix

BY DAVID BUTLER

Bertie is told to choose a bride from a selection of names of princesses his parents gave him, but he wants a taste of life and freedom before he marries.

The girl Prince Charles will take home to mum: page 10

Queen Victoria

Annette Crosbie

Prince Albert

Robert Hardy

Princess Vicky

Felicity Kendal

Lord Palmerston

André Morell

General Bruce

Harry Andrews

Bertie

Charles Sturridge

Alix

Deborah Grant

Prince Christian

Anthony Douse

Princess Christian

Kathleen Byron

Mummy

Gwyneth Strong

Alice

Shirley Steedman

Affie

Ian Gelder

Helena

Deborah Makepeace

Wally Paget

Susan Macready

Augustus Paget

Peter Penry-Jones

Fritz

Michael Byrne

Charles Carrington

Guy Slater

Frederick Crichton

Nigel Havers

Lord John Russell

Peter Collingwood

Dr. Clark

Moultrie R. Kelsall

Dr. Jenner

Jeffrey Segal

Dr. Watson

Ralph Watson

Dean Wellesley

John Dunbar

Equery

Max Hartnell

DESIGNERS ANTHONY WALLER, HENRY

GRAVENEY; ASSOCIATE PRODUCER LORNA

MASON; DIRECTOR JOHN GORRIE;

PRODUCER CECIL CLARKE

ATV Network Production



APRIL 23

WEDNESDAY

Marriage and music hit the right note



Tony Hatch and Jackie Trent—husband and wife writers of the *Mr. and Mrs.* theme tune.

12.30 THE NEW *Mr. and Mrs.* theme at the opening of today's show comes, appropriately, from Mr. and Mrs. Hatch—Tony and his wife Jackie Trent. It's called, naturally, *Mr. and Mrs.*, a title Tony and Jackie use in their music business. Only a few weeks old, the tune already looks set to swing its way into the list of favourite TV themes.

Tony and Jackie are adept at writing theme tunes. To date, they have 15 to their credit, including the music for *Crossroads* and *Emmerdale Farm*. They have also earned

a battery of best song awards and best music awards.

Says Jackie: "Sometimes Tony thinks of a melody and I think of a line that goes with it. Or I may think of a chord that sounds better. My training as a singer and Tony's as a record producer have been invaluable to us as a team."

Tony calls the *Mr. and Mrs.* tune "middle of the road" music. If it earns as much as the *Crossroads* tune—more than £15,000 in royalties so far—the happy couple will be very content.

9.30 For Schools

See page 38

12.0 Rainbow

Domestic Sounds

Geoffrey and Bungle listen to all the different sounds in a home; Jane, Rod and Matthew sing a clock song, and Sally and Jake have a noisy time in Granny's kitchen.

12.15 The Adventures of Rupert Bear

Rupert and the Professor's Problem

Rupert and Edward untangle a computer mystery after visiting the Wizard of the Wind and the Toy Factory.

Marcia Webb's story is told by Judy Bennett.

DIRECTOR MARY TURNER: PRODUCERS MARY TURNER, JOHN READ

12.30 Mr. and Mrs.

DEREK BATEY
MARION MACDONALD

It's time once again to meet three married couples. As for the show's new signature tune, it comes from a famous songwriting "Mr. and Mrs." Tony Hatch and Jackie Trent, who took up Derek's slogan of: "Be nice to each other."

DESIGNER JOHN M. HENDERSON: DIRECTOR WILLIAM CARTNER: PRODUCER DEREK BATEY
Border Television Production

1.0 First Report

ROBERT KEE

What's happening in the world this lunchtime? Robert Kee reports. Plus weather outlook and share index.

1.20 Calendar News

Followed by **Weather Forecast**

Programmes as Yorkshire except for:

ANGLIA 1.25 Anglia News; 2.0 Houseparty; 5.20 Elephant Boy; 6.0 About Anglia; 8.30 Five-O.

MIDLAND 1.20 Newdesk; 5.20 ATV Today; 6.0 ATV Today; 8.30 Kung Fu.

TYNE TEES 5.20 Woody Woodpecker; 6.0 Today At Six; 11.25 News.

1.30 Crown Court

Possessed

BY ROGER PARKES

Megwyn Spiteri's five-year-old twins are dead. Their godfather, a Maltese priest, had believed they were possessed by devils and that their mother had tried to purge them of evil spirits. Is she insane? *This week's cast:*

Mr. Justice Miichenor	John Barron
Charles Lotterby	David Ashford
Raj Kumar	Madhav Sharma
Megwyn Spiteri	Denise Buckley
Dr. Bruce Morton	Ben Aris
Joseph Spiteri	Nadim Sawalha
Fr. Attard	George Coulouris
Dr. Edgar Hopkins Beale	Gary Hope
Clerk of Court	Richard Colson
Jury foreman	Michael Payner
Court usher	Joseph Berry
Court reporter	Peter Wheeler

RESEARCHER ALEX MARSHALL: DESIGNER KNOWLES BENTLEY: DIRECTOR STEPHEN BUTCHER: PRODUCER KERRY CRABBE
Granada Television Production

2.0 Good Afternoon

ELAINE GRAND

Elaine looks at one of this week's big news stories.

2.30 Rooms

Frances and Richard

Part two: The lovers' second meeting, only now things are different. Frances controls the situation, having discovered the truth about Richard.

For cast, see Tuesday.

3.0 Midweek Racing

from Epsom

3.10 Ladbroke City and Suburban Stakes (1½m.)

3.40 102nd Hyde Park Stakes (5f.)

4.15 April Handicap Stakes (1m. 110yd.)
DIRECTOR BOB SERVICE

4.25 Capt. Cook's Travels

BY ZORAN PERISIC, BASED ON THE JOURNALS OF CAPT. JAMES COOK

New Zealand, January 1777: The Resolution and The Discovery have arrived at Captain Cook's old base, Queen Charlotte Sound.

The natives appear wary and cautious. They realise the captain must know by now of the massacre at Grass Cove.

They believe he has returned to take revenge—and revenge is expected...

The narrator is Edward Judd.

DIRECTOR ZORAN PERISIC: EXECUTIVE PRODUCER PETER HOLMANS

4.35 Baldmoney, Sneezewort, Dodder and Cloudberry

Episode Three: The Start Of The Journey

Baldmoney, Sneezewort and their friends have a grand launching ceremony for their boat. Then, at last, they set off on their great expedition in search of Cloudberry, leaving a tearful Dodder behind.

The narrator is Paul Honeyman and the illustrator is John Worsley.

FILM EDITOR BOB BULLEN: DIRECTOR

HARRY ALDOUS: PRODUCER PAUL

HONEYMAN

Anglia Television Production

4.50 The Tomorrow People

BY ROGER PRICE

ELIZABETH ADARE

NICHOLAS YOUNG

PETER VAUGHAN-CLARKE in

A Man For Emily

Elmer is in jail. John arranges an escape and Elmer returns to The Ship—but The Momma immediately sends him back to earth.

Elizabeth

Elizabeth Adare

John

Nicholas Young

Stephen

Peter Vaughan-Clarke

Tim

Philip Gilbert

The Momma

Margaret Burton

DESIGNER PHILIP BLOWERS: DIRECTOR

STAN WOODWARD: PRODUCER RUTH

BOSWELL

Thames Television Production

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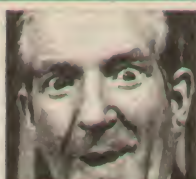


APRIL 23

WEDNESDAY

LIFE LINES

A WILY witness from the past; a red book full of evidence; 10 million viewers — those are the ingredients for *This is Your Life*. We asked five of Eamonn Andrews's recent "victims" about their reactions as their *Life* passed before their eyes. On one point they were unanimous—it's shocking, this television *Life*.



TED RAY
(comedian):

It was fantastic—and this was my second *Life*. I was the third subject in the 1955 series. But when I saw Eamonn with that book again... well, never again will people tell me that "victims" aren't surprised. I wish it had lasted two hours.

QUEENIE WATT'S
(actress):

It wasn't a surprise — it was a shock. I got so excited, I didn't know what was happening. In fact, I enjoyed it more afterwards, watching at home. I never miss other people's *Life*. But to be on it myself... beautiful.



HARRY JOHNSON
(coastguard):

I can honestly say I didn't have any idea I was going to be a *This is Your Life* "victim". But I wasn't embarrassed about it... apart from the first few minutes when I didn't know just what was happening.

NINA
BADEN-SEMPER
(see *Love Thy Neighbour*):

Of course it was a surprise. If it wasn't, I wouldn't have done



it. But it was lovely seeing all those people again—or, rather, it still is. They flew my family over from Trinidad — and they're still here.

DENIS LAW
(ex-professional footballer):

My show was over before I realised I'd done it. It was a total shock and I sat throughout it in a haze, standing up, sitting down, doing nothing myself. I was in a completely different world for a couple of days after.



Mr., Mrs. or Miss X, tonight's "victim" — the net is closing in. But who will be caught this time?

5.20 Out of Town

How does a young swallow learn how to catch insects on the wing, or a baby goldfinch discover where to find its staple diet of weedseeds?

Jack Hargreaves tries to find the answers in this programme.

CAMERAMAN STANLEY BREHAUT; FILM EDITOR CHRISTOPHER WENTZELL; DIRECTOR GEORGE EGAN

Southern Television Production

5.50 News

6.0 Calendar

followed by

Local Weather Forecast

6.35 Crossroads



Amy's new job presents early problems. One in particular has her very worried. For cast see Tuesday.

7.0 This is Your Life

EAMONN ANDREWS

There are no advance bookings, no advance warnings: just join in the excitement tonight when Eamonn Andrews says: "This is your life."

PROGRAMME CONSULTANTS TOM BRENNAND, ROY BOTTOMLEY; PROGRAMME ASSOCIATE MARTIN ROBERTSON; DIRECTOR ROBERT REED; PRODUCER JACK CRAWSHAW
Thames Television Production

7.30 Coronation Street

Gail gets an exciting letter—and Billy and Deirdre get a tricky accommodation problem...

WRITER H. V. KERSHAW; DIRECTOR JUNE WYNNDHAM-DAVIES

In the MAY issue of *tvlife*

Julie Andrews talks about her "too good to be true" image, and how her life has changed since adopting a Vietnamese orphan.

The May issue of *tvlife*, on sale Friday. Price 25p

8.0 My Old Man

BY GERALD FROW

CLIVE DUNN
with EDWARD HARDWICKE
and PRISCILLA MORGAN

The local pub—the Coseycombe Tavern—is not the sort of place you'll find a dartboard, let alone a darts team. But Sam has different ideas—and they aren't the same as the new landlord's

Sam Clive Dunn
Arthur Edward Hardwicke
Doris Priscilla Morgan
Willy George Tovey
Cyril Peter Mayock
Andrew Jon Laurimore
Landlord Noel Johnson
Milkman Rio Fanning
Postman Peter Craze
Paper boy Freddy Foot
Darts captain Christopher Beeny

DESIGNER COLIN PIGOTT; DIRECTOR/PRODUCER PADDY RUSSELL
Yorkshire Television Production

8.30 Hawaii Five-O

JACK LORD in
Ring of Life

The million dollar reward offered for the return of five rare figurines sparks off a global trail of murder and robbery.

Steve McGarrett Jack Lord
Dan Williams James McArthur
Chin Ho Kelly Kam Fong

9.30 The Wackers

KEN JONES
SHEILA FAY in
Nearly Gone But Not Forgotten

BY VINCE POWELL
with Joe Gladwin
Pearl Hackney
Bill Dean

Grandma is confronted with eviction. Billy does his best to take charge in the threatened crisis—the last thing he wants is Gran living with the family. His plan is to find someone already housed to marry her off to—Joe is quickly heard shouting "What are you looking at me for?"

The problem is only sorted out when the old couple take things into their own hands.

Billy Clarkson Ken Jones
Mary Clarkson Sheila Fay
Tony Clarkson David Casey
Bernadette Clarkson Alison Steadman
Raymond Clarkson Keith Chegwin
Maggie Clarkson Pearl Hackney
Joe Farrell Joe Gladwin
Charlie Bill Dean

DESIGNER HARRY CLARK; DIRECTOR/PRODUCER ANTHONY PARKER
Thames Television Production

10.0

News at Ten

10.30

The Mid-Week Match



Highlights from one of tonight's top matches.

Independent Television Sports Production

All programmes are in colour unless otherwise stated

11.25 Look Ahead

Replacing the Kidney

The ability of doctors to replace the human kidney with an artificial one or a transplant has saved many lives. This programme explores the whole field of renal transplant from the arrival of the patient in hospital until he goes home, after the transplant, to a normal working life.

This is another field in which the work of Queen's University, Belfast, relates to the needs of the population.

PRODUCER RORY FITZPATRICK
Ulster Television Production

11.55 Closedown

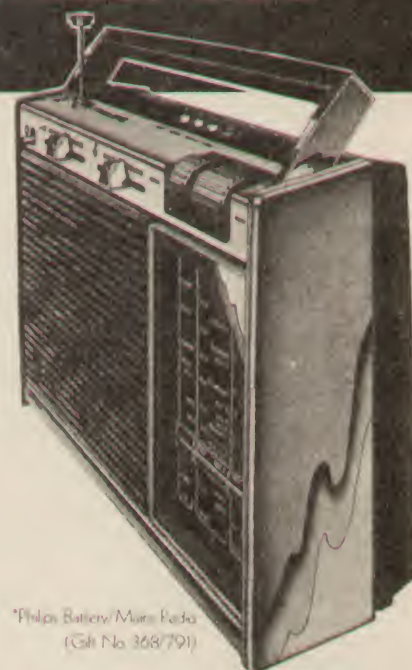
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GOVERNMENT HEALTH WARNING



APRIL 24

THURSDAYGeorgina Kean looking more lively than in *General Hospital*

Dancing Georgina puts her feet up

GEORGINA KEAN has been lying down on the job—but nobody's complaining, least of all 17-year-old Georgina. She plays a diabetic in *General Hospital*.

"Five weeks of lying in beds," she says contentedly. "I slept most of the time."

Not that the rest of Georgina's career has been quite so languorous. She came out of dance school a year ago and went straight into the non-stop frenzy of *The Young Generation*, following that up with a stint in *The Second*

Generation. "But I wanted to do something different—the same business, but something different."

She auditioned for a part in a BBC series, which will be screened next month, and got it. Location work took her to Germany, Denmark, Austria and Scotland; she followed that with the role of Harriet in ITV's *The Little Match Girl*, seen on Christmas Eve last year.

Acting runs in Georgina's family. "Somebody told me recently that I was related to

Edmund Kean. They'd looked it up and I was his great-great-grand niece or something." (Edmund Kean was one of the great Shakespearean actors around the end of the 18th and start of the 19th centuries.)

Georgina, however, is keeping her options open. "I'll go on acting, of course. I wouldn't go back to dancing full-time, but I keep it up. I'd like to sing, too, for musicals and do . . . oh, well, everything."

FRANK WALKER

9.30 For Schools

See pages 38-39

12.0 Rainbow

Mechanical Sounds

Geoffrey watches a motorway being built and listens to all the sounds the machines make.

Bungle, Zippy and George sing a noisy song.

12.15 Flower Stories

ALAN TAYLOR

James and the Yellow Canary
James helps Cornelius to fly. The narrator is Alan Taylor.

CREATOR/DIRECTOR KATE CANNING:
PRODUCER TERRY HARDING
HTV Production

12.30 Making Things Fit

ANN LADBURY

Reasonably priced, off-the-peg clothes frequently have to be altered to take into account individual figure problems.

In each of these programmes Ann Ladbury takes three individual fitting problems and shows you, in detail, how to make the necessary alterations. This is an opportunity for the least-skilled seamstresses to pick up ideas, and knowledge from a professional, and for everyone to learn how to make their clothes a lot more elegant and comfortable.

DESIGNER GREG LAWSON: DIRECTOR
ANTHONY HOWARD
Southern Television Production

1.0 First Report

ROBERT KEE

Robert Kee presents a look at the latest news, weather news, and share index.

1.20 Calendar News

followed by

Local Weather Forecast

Programmes as Yorkshire except for:

ANGLIA 1.25 Anglia News; 2.0 Women Only; 4.25 Romper Room; 4.55 Around the World in 90 Days; 6.0 About Anglia; 6.20 Arena; 7.0 Bygones; 7.30 Protectors; 10.30 A Place in Europe; 11.0 Whiteoaks of Jalna.

MIDLAND 1.20 Newdesk; 4.25 Bottom of Sea; 6.0 ATV Today; 10.30 Gardening; 11.0 Checkmate; 11.30 Twilight Zone.

TYNE TEES 1.25 Where The Jobs Are; 2.0 Women Only; 6.0 Today At Six; 11.0 Double Top; 11.40 News.

1.30 Crown Court

Possessed

Megwyn Spiteri says that she believed her twins were possessed, but a psychiatrist claims that this was not the case and that he had recommended them to be admitted to a hospital for the mentally sub-normal.

For cast, see Wednesday

2.0 Good Afternoon

MAVIS NICHOLSON

The real person behind a famous face in Mavis's interview spot.

2.30 General Hospital

Mr. Harcourt receives an unexpected visit from a friend. Wendy Butler causes considerable consternation among the hospital staff.

This week's cast:

Dr. Armstrong
Mr. Parker Brown
Dr. Bywaters
Sister Washington
Nurse Tyler
Arnold Capper
Dick Butler
Bella Ruysdael
Wendy Butler
John Beecham
Julie Gatehouse
John Daikin
Maurice Harcourt
Ruth Harcourt
Geraldine Oldham
Telephonist

David Garth
Lewis Jones
Tony Adams
Carmen Munro
Isabelle Amyes
John Halstead
Mark Eden
Norma West
Georgina Kean
Geoffrey Beever
Penelope Horner
David Savile
John Carlin
Anna Steele
Eve Karpf
Wendy Wax

WRITER PATRICK ALEXANDER: DESIGNER
DON FISHER: DIRECTOR JONATHAN
WRIGHT MILLER: PRODUCER ROYSTON
MORLEY

ATV Network Production

3.0 Mid-Week Racing from Epsom

3.10 38th Princess Elizabeth Stakes (1m. 110yd.)

3.45 Ladbroke Dragonara Hotels Handicap Stakes (5f.)

4.15 Dean Swift Handicap Stakes (1m.)
DIRECTOR GEORGE SAWFORD

4.25 Tarzan

RON ELY in

The Four O'Clock Army Part one

Slave traders are terrorising a series of villages and Sir Basil, under the guidance of Tarzan, mobilises the people to defend themselves.

Tarzan
Sir Basil
Charity Jones
Jai

Ron Ely
Maurice Evans
Julie Harris
Manuel Padilla

5.20 Rock on with 45

KID JENSEN

Tune in to the top rock show and hear the latest sounds around, introduced by Kid Jensen from the Hardrock Disco in Manchester.

CHOREOGRAPHER KEN MARTYNE:

DESIGNER TAFI BATLEY: RESEARCHER

DAVID WASON: DIRECTOR PETER WALKER:

PRODUCER MURIEL YOUNG

Granada Television Production

5.50 News

6.0 Calendar

followed by

Local Weather Forecast

6.35 Crossroads

Brian's supper with Faye is an embarrassment for both of them.

For cast, see Tuesday

7.0 Six Million Dollar Man

LEE MAJORS

RICHARD ANDERSON in

The Last Kamikaze

Steve Austin is sent to a South Pacific island where a plane carrying an atomic war-head has crashed.

Steve Austin
Oscar Goldman
Kuroda
Tomas Gabella
Hayworth
Dr. Richmond
Radio operator

Lee Majors
Richard Anderson
John Fujicka
Robert Ho
Edmund Gilbert
Jimmy Joyce
Paul Vaughn

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TV1/75



APRIL 24

THURSDAY

Ship to shore in double time

TONIGHT'S EPISODE of *Special Branch*, called *Polonaise*, posed a special problem for the programme's producers. The story involves the captain of a Polish passenger liner who meets danger when his voyage takes him to a London dock.

So where could the producers borrow a ship in full working order for several days' filming?

The answer was provided by the Aznar Line, a Spanish company running holiday cruises between London and the Canary Islands, who offered the use of two sister ships;

Polonaise was filmed on board each vessel in turn, over two separate weekends.

"It was a very tight thing," says co-producer George Taylor. "As soon as the last passenger disembarked, our crews took over, substituting Polish signs and notices for all the English ones. Then it was a case of acting against the clock so the ships could be turned round on schedule."

The story, about an assassination plot by Polish political refugees, has Czech actors George Pravda and Milos Kirek playing would-be killers.



An assassination plot faces George Sewell (left) and Roger Rowland in *Special Branch*.

8.0 Love Thy Neighbour

BY BRIAN COOKE

JACK SMETHURST
RUDOLPH WALKER
NINA BADEN-SEMPER
KATE WILLIAMS

When Eddie, as treasurer, announces that the club funds are more than £50 "in the black", the members decide to hold a ladies' night in the form of a Lady and the Tramp Ball.

Eddie Booth Jack Smethurst
Bill Reynolds Rudolph Walker
Barbie Reynolds Nina Baden-Semper
Joan Booth Kate Williams
Arthur Tommy Godfrey
Jacko Keith Marsh
Nobby Paul Luty
Miss Bulstrode Judy Bridgland
The Councillor Robert Webber
Agnes Iris Sadler
Sheila Angela Crow
Mrs. Jackson Rose Power
The Constable James Appleby
DESIGNER FRANK GILLMAN: DIRECTOR/
PRODUCER WILLIAM G. STEWART
Thames Television Production

8.30 This Week

The reporting team of Jonathan Dimbleby, Peter Taylor, John Fielding and Peter Williams bring you the background to one of the week's big news stories.

DIRECTORS KEN CRAIG, NORMAN FENTON,
MARTIN SMITH, IAN STUTTARD:
PRODUCER DAVID ELSTEIN
Thames Television Production

9.0 Party Political Broadcast

On behalf of the Liberal Party, with Jeremy Thorpe, M.P., Clement Freud, M.P. and David Penhaligon, M.P.

9.10 Special Branch

GEORGE SEWELL in
Polonaise

BY ALLAN SCOTT, CHRIS BRYANT

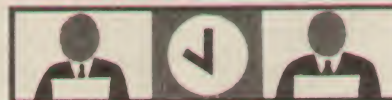
A Polish cargo passenger ship is steaming towards Millwall Docks when Captain Wedniki receives a radio-telegram telling him he is going to be killed. There are at least 100 Poles in London ready to assassinate him, for Wedniki took part in the atrocities inflicted on the people of Warsaw during World War Two.

It's the job of Craven and North to protect the captain while he is in English waters or on English soil.

Det. Chief Insp. Craven George Sewell
Det. Sgt. North Roger Rowland
Yushin John Bailey
Wedniki Richard Marner
Embassy official Milos Kirek
Scabrienski Andre Morell
Bershki George Pravda
Wilson David Weston
Eva Rita Merkelis
Nateby Michael Culver
Farmer Bernard Archard

SCRIPT EDITOR IAN BLACK: DIRECTOR
MIKE VARDY: PRODUCER GEOFFREY
GILBERT: EXECUTIVE PRODUCERS LLOYD
SHIRLEY, GEORGE TAYLOR

10.10 News at Ten



10.40

Calendar People

RICHARD WHITELEY

Richard Whiteley introduces you to people from the world of Calendar that you want to meet.

DIRECTOR PETER JONES: EDITOR JOHN
WILFORD

Yorkshire Television Production

11.10 Barnaby Jones

BUDDY EBSEN
LEE MERIWETHER in
Murder Go Round

Barnaby Jones is called in to investigate a 'hit-and-run' accident.

Barnaby Jones Buddy Ebsen
Betty Lee Meriwether
Eli Rile Claude Akins
Sheriff Otis Dale Geoffrey Lewis
Andy Spake Dabbs Greer
Bea Johnson Neva Patterson
John Flory Lou Frizzell
Helena Gorman Jay W. Macintosh
Russ Lee James Duffy

12.5 Closedown

Radiation can kill or cure. How?

We all know the devastation that radiation can cause, when used for warlike purposes. But radiation can cure as well as kill.

Radiotherapy has played an important part in the treatment of cancer for many years. And the Cancer Research Campaign has been in the forefront by providing funds for research into radiobiology, particularly in support of the Gray Laboratory at Mount Vernon, Middlesex.

Radiotherapy and radiobiology are only part of the picture of cancer research,

however. Because cancer is not just one disease. In all the different areas of research the Cancer Research Campaign is active in providing financial support for worthwhile projects.

The Cancer Research Campaign is the largest single supporter in the U.K. of research into all forms of cancer, including leukaemia. Please help with a donation or legacy.

With continued support, research will enable us to conquer cancer.

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Research
Campaign

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Cancer Research Campaign,
Freepost, London, SW1Y 5YT

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Help us now to conquer cancer



The trouble starts when Eddie decides to hold a ladies night at the club, much to the annoyance of Bill. Rudolph Walker and Jack Smethurst



APRIL 25

FRIDAY

550 miles down memory lane

ARTHUR ASKEY returns to the screen today with another series of *Songs that Stopped the Shows*.

The 74-year-old comedian's nostalgia spot continues to be an important part of the programme, although the tavern-in-the-town setting has moved up-market to a plush theatre bar set.

This innovation isn't needed, however, for Arthur to remember days past—this happens every time he travels to Newcastle, where the show is recorded, and books into

his regular hotel. It's situated on the site of the old Empire Theatre, where he frequently topped the bill.

To take this weekly "down memory lane" stroll involves a 550-mile round trip—and one line Arthur doesn't need reminding of is: "We apologise for the delay to this train, but..."

"If ever I miss a date, we'll have to re-name the programme 'Trains that Stopped the Shows'," he jokes.

Arthur Askey on the line to nostalgia in *Songs that Stopped the Shows*.



12.30

9.30 For Schools

See page 38

12.0 Rainbow

Natural Sounds

Bungle sings *Pitter Patter Raindrops*, and listens to the sounds of rain, thunder and wind. Sally and Jake watch a thunderstorm and Jane, Rod and Matthew sing a weather song.

12.15 A Handful of Songs

MARIA MORGAN
KEITH FIELD

Keith and Maria are here with some favourite requests, paintings and their songs.

GRAPHICS ANNA FARRAR: SCRIPT PETER WEIL: DIRECTOR PAULINE SHAW
Granada Television Production

12.30 Songs

That Stopped the Shows

ARTHUR ASKEY
VINCE HILL
EVE BOSWELL

Vince Hill and Eve Boswell drop into the theatre bar to make it a memorable occasion for the regulars and viewers everywhere with a hatful of songs from way back.

Who can forget the heart-tugging refrain *Edelweiss*, from *The Sound of Music*. Vince sings it again, along with a selection of Simon and Garfunkel hits like *Bridge Over Troubled Water*, *Homeward Bound*, *Scarborough Fair*.

Eve Boswell, the *Sugarbush* girl of yesteryear, also slips into nostalgic mood playing on clarinet the highly rhythmic *Mack the Knife* and singing an up-to-the-minute show-stopper from Barbra Streisand's musical hit *Funny Lady*.

All this and Arthur Askey taking viewers down memory lane with requests for songs that bring back special moments. And singing barmaid Barbara Law, and Billy Hutchinson and the boys, serve up more songs that will linger on.

DIRECTOR/PRODUCER MALCOLM DICKINSON: EXECUTIVE PRODUCER BILL YOUNGER

Tyne Tees Television Production

1.0 First Report

Latest news of the day from at home and abroad. Plus weather prospects, and the *Financial Times* share index.

1.20 Calendar News

followed by

Local Weather Forecast

1.30 Crown Court

Possessed

Megwyn Spiteri's defence is that she is unfit to plead to the charge of murder. Is this the case, or did she know what was happening? The Crown Court jury must decide today.

For cast, see Thursday.

2.0 Good Afternoon Money-Go-Round

JOAN SHENTON
TONY BASTABLE

What do you think the best food buys are this month? Tony and Joan find out your views.

They also present their own *Money-Go-Round* national food price survey.
DIRECTOR ADRIAN BROWN: ASSOCIATE PRODUCER MARY MCANALLY

2.30 General Hospital

Ruth Harcourt meets her brother's friend and decides she is not suitable for him. Butler blames the hospital for Wendy's disappearance.

For cast, see Tuesday.

2.50 Midweek Racing from Sandown

3.0 Sandown Centenary Cup (1½m.)
3.35 71st Renewal of the Tudor Stakes (1m.)

4.10 April Maiden Fillies Stakes (1½m.)
DIRECTOR DAVE ROGERS

4.25 The Count of Monte Cristo

Fortress of Invention

Those who pervert justice for their own ends are the target of the Count of Monte Cristo and his friends Rico and Jacopo in this animated version of the famous classic story.

4.50 Rainbow Special

GEOFFREY HAYES

Every day, in this country, more than a quarter of a million children under 14 are in hospital.

What happens when you go to hospital? What do you see? What are all those different people doing?

Rainbow went to hospital with six-year-old Paul Abraham to find out.

Paul was having his tonsils out and took his dinosaur with him.

RESEARCH KATE MARLOW: CAMERAMAN FRANK HODGE: SOUND JIMMY PERRY: DIRECTOR NEVILLE GREEN: PRODUCER PAMELA LONSDALE
Thames Television Production

5.20 Follyfoot

Miss Him When He's Gone

BY FRANCIS STEVENS

"If... if... if!" Steve shouts at Dora. "Are you blaming me?" But Dora isn't. Poor old Ed Foley lies dead and she's blaming herself.

Dora	Gillian Blake
Steve	Steve Hodson
The Colonel	Desmond Llewelyn
Sluggo	Arthur English
Ron Stryker	Christian Rodska
Ed Foley	John Barrie
Gavin Foley	Richard Beaumont
Cauliflower woman	Freda Jeffries
Apple Woman	Barbara Keogh
Policeman	Ray Mort
Minnie Foley	Norma Shebbeare
Brian Foley	Leon Vitali

Onion woman

Jo Warner

EDITOR TIM RITSON: DIRECTOR PETER HAMMOND: EXECUTIVE PRODUCER TONY ESSEX

Yorkshire Television Production

5.50 News

6.0 Calendar

Followed by

Local Weather Forecast

6.35 Crossroads

David intends to see his accountant but Kelly sidetracks him into unpredictable behaviour.

For cast see Tuesday

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APRIL 25

FRIDAY



"Shut that dummy," Larry Grayson could well be driven to say — but it's unlikely that Charlie Brown would allow Arthur Worsley to take note.

Time of reckoning

A traumatic professional time for solicitor David Main (John Stride) today, seen here with his partner Margaret Castleton (Margaret Ashcroft) and the widowed Joan Brockford (Eve Pearce), right. Main has been reported to the Law Society and has to defend himself against disciplinary action.



7.0 Husband of the Year

PETE MURRAY
with **MARJORIE PROOPS**
LESLIE RANDALL
and **NORMA RONALD**
guests **DIANA DORS**
ALAN LAKE

Who is the nation's most ideal husband? The search continues as two more contestants face questions from Marjorie Proops and Leslie Randall and try to talk themselves out of awkward situations with actress "wife" Norma Ronald.

The points go to husbands who display qualities of practicality, consideration, tact and resourcefulness — and heat winners go through to future rounds leading to the grand final, with £400 towards a second honeymoon waiting for the *Husband of the Year*.

WRITER BRAD ASHTON: RESEARCHER
SHIRLEY TAYLOR: DESIGNER MIKE LONG:
DIRECTOR DAVID MILLARD: PRODUCER
VERNON LAWRENCE
Yorkshire Television Production

7.30 The F.B.I.

EFREM ZIMBALIST in
The Satellite

Inspector Erskine investigates a kidnap case, complicated by two different ransom notes.

Lewis Erskine
Arthur Ward
Jim Rhodes
Roy Enfield
Jack Hawser
Tom Enfield
Lorraine Chapman
Elizabeth Page
Earl Page
Margaret Enfield

Efrem Zimbalist
Philip Abbott
Stephen Brooks
Tim O'Connor
Tim McIntire
Tom Lowell
Karen Black
Ellen Corby
Jon Lormer
Dorothy Green

8.30

Shut That Door!!

LARRY GRAYSON
with **ARTHUR WORSLEY**
LINDA GRANT
Guest **LES DAWSON**

Larry Grayson's life has been one long headache—not to mention his lumbago—ever since he finished his last series. Everard and Slack Alice would keep on. "Go back on the telly," they said, "sitting around isn't doing you any good."

Programmes as Yorkshire except for:

ANGLIA 1.25 Anglia News; 2.0 Food File; 4.25 Romper Room; 6.0 About Anglia; 10.30 Probe; 11.0 Kung Fu.

MIDLAND 1.20 Newsdesk; 5.20 Flintstones; 6.0 ATV Today; 7.30 Five-O; 10.30 Extra Time; 11.0 Film—The Mystery of the Wax Museum.

TYNE TEES 2.0 Good Afternoon; 6.5 Division; 11.0 Film—The Fiend Without a Face; 12.20 News.

So Larry agreed to another series. His old friends, ventriloquist Arthur Worsley, Linda Grant—you know, the one who plays tunes on a kitchen sink—and Les Dawson join him for the first show. "Flash" Clews is in charge, and Jack Parnell and his Orchestra supply the music.

MUSIC ASSOCIATE DEREK SCOTT:
WRITERS PETER DULAY, BRYAN
BLACKBURN, BERNIE SHARP: SCRIPT
ASSOCIATE PETER DULAY: DESIGNER
RICHARD LAKE: DIRECTOR/PRODUCER
COLIN CLEWS
ATV Network Production

9.0 The Main Chance

JOHN STRIDE in
World of Silence

BY EDMUND WARD
with **MARGARET ASHCROFT**
GLYNN EDWARDS
JOHN WENTWORTH

David Main's whole future is at stake when only his knowledge of the law stands between professional survival and extinction.

David Main
Stephen Howard
Lork Arkwright
Margaret Castleton
Joan Brockford
Ernest Brockford
Percy Roper
William Eversley
Rufus Mansfield
Walter Clegg
Simon Rimsey
Henry Castleton
James Ognore
Coroner
John Stride
Denis Lill
Ronald Radd
Margaret Ashcroft
Eve Pearce
Martin Leroy
Andrew Lane
Richard Hampton
Gerald Sim
Glynn Edwards
Frederick Treves
John Wentworth
Paul Arlington
John Moore

DESIGNER MALCOLM MIDDLETON:
DIRECTOR DEREK BENNETT: EXECUTIVE
PRODUCER DAVID CUNLIFFE
Yorkshire Television Production

10.0 News at Ten

10.30 Sport on Friday

A look at sport in your part of the country, with special emphasis on the weekend's sport ahead.

PRODUCER GEOFF HALL: EXECUTIVE
PRODUCER LAWRIE HIGGINS
Yorkshire Television Production

11.0 The Friday Night Film

RONALD FRASER
PAUL MASSIE
CAROLE LESLEY
DENNIS PRICE in
The Pot Carriers
with **Paul Rogers**
Davy Kaye
Alfred Burke

Not a story about drug-peddling, but a prison film which really gets down to

basics. The title refers to the chamber pots which the prisoners, in dismal file, carry each day down to the washroom to be emptied.

Ronald Fraser gives a fine performance as Redband, an old lag wise to the ways of "stir" and "porridge".

The other central character is James Rainbow, sentenced to 12 months' imprisonment on a charge of causing grievous bodily harm. It is his first conviction.

Rainbow is not a criminal, but a young man goaded into violence by jealousy over Wendy, his girl-friend. So how will this bitter young man fare as one of the pot carriers? (black and white)

See film guide, page 26

Redband

Ronald Fraser

James Rainbow
Wendy
Smooth Tongue
The Governor
Mouse
Lang
C.O. Bailey
P.O. Mott
Dillon
Brackett
Mrs. Redband
P.O. Tom
Judge

PRODUCER GORDON L. T. SCOTT:
DIRECTOR PETER GRAHAM SCOTT

Paul Massie
Carole Lesley
Dennis Price
Paul Rogers
Davy Kaye
Alfred Burke
Eddie Byrne
Campbell Singer
Patrick McAlinney
Neil McCarthy
Vanda Godsell
David Davies
David Ensor

12.50 Closedown

All programmes are in colour
unless otherwise stated

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